

REFLECTOR  
37





the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1995. The public sector has also become an important employer of women, with 5.5 million women employed in the public sector in 1995, compared with 4.5 million in 1980.

There are a number of reasons why the public sector has become an important employer of women. One reason is that the public sector has a high proportion of women in its workforce. In 1995, 88% of the public sector workforce were women, compared with 78% in 1980. This is due to a number of factors, including the fact that the public sector has a high proportion of jobs that are traditionally held by women, such as teaching, nursing, and social work. Another reason is that the public sector has a high proportion of jobs that are part-time or flexible, which are more attractive to women with family commitments.

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THE 1937 REFLECTOR

Published by

STUDENTS OF WHITING HIGH SCHOOL  
WHITING, INDIANA

SCHOOL LIFE EDITION

REFLECTOR



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WHITING, IN 46394







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## FOREWORD AND DEDICATION

Tradition has it that a yearbook must have a theme. This year we have none, unless student life may be called a theme. If any enthusiasm is to be aroused by the book, it must result from the manner in which it is presented, because the contents are comparatively constant from year to year and are, therefore, incapable of eliciting much interest. To attain a different effect, we have worked earnestly, and we hope we have succeeded in portraying most vividly those elements which form our high school and its vibrant student life.

It has been our aim from the beginning to the end of this year's Reflector to publish a book of the students and for the students. We have enjoyed the privilege of representing our class in the presentation of this book and sincerely hope that we have given the students a fitting reminder of their past year at Whiting High.

The prime purpose of our schools is not merely to educate but to develop firm and positive traits of character. With this in mind, we dedicate this book to the student body.



Mary Jane Kyle	Editor-in-Chief
Alice Carlson	Assistant Editor
Lorraine Manchak	Feature Editor
Lucille Bogovich	Business Manager
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Howard Ehler	Ass't Advertising Manager
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Doris Gehrke	Class Editor
Doris Seifer	Class Editor
Madge Dedlinsky	Club Editor
Joe Moser	Club Editor
Mike Spebar	Calendar Editor
Mr. Borden Purcell	Faculty Adviser

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BOOK ONE



*The School*

BOOK TWO



*Organizations*

BOOK THREE



*Athletics*

BOOK FOUR



*Mutual Interests*



# BOOK ONE



MR. W. W. BORDEN, *Superintendent*

#### MR. BORDEN

The real merit of a high school is measured by the ability of its administration. Year after year, Whiting High School has advanced its position among the schools of the state because of the caliber of the men who are at its head.

Mr. W. W. Borden is now completing his sixth year as superintendent of Whiting Public Schools. His unyielding attack on all problems has brought him well-merited success in his efforts at perfecting and expanding the work of his predecessors. Both before and since coming to Whiting he has displayed a constant interest in the cause of higher education. Realizing that the most important duty of society is the education of its children, Mr. Borden has endeavored to develop our educational system by effecting many changes and improvements in the school that have been beneficial to both students and faculty. His intimate knowledge of student activity, gained through many years of experience, is a great asset to him as he cooperates in the shaping of school life.

We, the students of Whiting High School, are grateful to one who understands and always enthusiastically supports the endeavors of Whiting's youths.



JOHN CIESAR, JR.  
*President*



D. I. PASKWIETZ  
*Secretary*



M. I. HANNON  
*Treasurer*

## BOARD OF EDUCATION

The board of education plays a very important part in the development of school progress, for it is that body which represents the educational aspirations and which establishes and maintains the educational standards of the community. It is this board, acting as a body and by recorded vote, that controls the schools, and this they do in the name of the people they represent and the name of the state which endows them with their powers.

The members of the board work with the best interests of public education constantly in mind and extend to the executive officers the confidence and support needed in providing the facilities necessary for the successful operation of the schools.

The students of Whiting High School have reason to be grateful for their ceaseless labor in helping to build better schools and for the continuance of high ideals of the past.

IN MEMORIAM  
J. ROSS GAMBRIL

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MR. L. C. GRUBB, Principal  
Senior High School

## MR. GRUBB AND MR. RIORDAN

Mr. L. C. Grubb assumed the responsibilities of his present position after many successful years as a science teacher. As principal of the senior high school he is concerned with the curricula of every student. When they come to his office requesting changes in schedules Mr. Grubb painstakingly listens to all pleas and attempts to evaluate each complaint. He maintains the high standards of ideals and scholastic attainments of Whiting High School through his ability to outline and enforce the rules of conduct for the student body and his efficient guidance of student welfare.

Mr. E. L. Riordan, principal of the junior high school, has imparted to all those fortunate enough to have been guided by him a touch of his own loyalty and enthusiasm. To him is due the credit of instilling in students a spirit of determination and a higher conception of their duty to themselves and to their school.

As loyal friends and advisers Mr. Grubb and Mr. Riordan have gained the respect of those whose best interests are their greatest concern — the students.



MR. E. L. RIORDAN, Principal  
Junior High School





Row 1—R. P. Galtman, Esther Shirk, Ralph Wasthman, Rudy J. Nelson, Harold Baker, Lawrence Shea, Adam P. Feinsky, Irene Stewart, P. D. Carver.

Row 2—S. M. Transeau, Elizabeth Matsen, Ans. Marie Pelosoto, Margaret Gannon, Marie Zaka, Emily Whitton, Jean Baron, Hurst, Daisy Neill, Vesta R. Summers, Lucille Flagg, Mary L. Whelan.

Row 3—L. C. Grubb, Joseph M. Adam, H. T. Orsborn, O. M. Monahan, H. C. Glosier, L. W. Applegarth, W. W. Grentzer.

Top Row—Hart F. Smith, James Adams, Borben Parsell, George Calder, B. E. Neely, W. P. Borcholtz, George Burman, L. K. Caldwell, absent.

## FACULTY

The students have a feeling of deep gratitude to the Whiting High School faculty for the sincere interest which they have taken in curricular and extra-curricular activities and for the many hours which the teachers have devoted to individual personal guidance problems.

### OFFICE STAFF



Lynn Kluse, Harriet Nash, Helen Kerkich

### FACULTY MEETING



Teachers' voice on National Home Service Conference



## SENIOR CLASS HISTORY

September of 1935 found the class of '37 eager to become a part of Whiting High School. Under the direction of Miss Ane Marie Petersen and Mr. Paul D. Carver they chose Sam Guervitz, Noreen Moore, and George Wargo as their officers. The two outstanding events of that year were the freshman play, "Aaron Boggs, Freshman," and the freshman party.

Returning for their sophomore year the class received Miss Ruth L. Nelson as their adviser. This year's leaders were Bob Green, Marian Parsanko, Marjorie Richvalsky, and Charles Quandt. "The Artist Ball," given April 20, 1935, was their most important social affair.

As juniors the class was led by Walter Idziak. His assistants were Marge Chomistek, Tom Hruskocy, and Steve Hatzel. "The Eyes of Tlaloc," their junior play, was presented May 2, 1936. Then came the prom, the most memorable event of the year.

During the last year of their high school career the seniors were directed by Tom Hruskocy, Sara Tysch, Elizabeth Pieters, and Charles Quandt. The senior play, "Growing Pains," the senior dance, the junior prom, Bum's Day, Class Night, and Commencement were the main functions of the year.

This history of the class of '37 is in the final analysis, but little more than a recording of some of the events and happenings that have characterized Whiting High School during the last four years.

May we, the class of '37, express our profound appreciation to Miss Ruth L. Nelson, our adviser, whose counsel and guidance have brought us to the completion of our high school life.

*Top Picture*

THOMAS HRUSKOCY,  
*President*

SARA TYSCH,  
*Vice President*

ELIZABETH PIETERS,  
*Secretary*

CHARLES QUANDT,  
*Treasurer*

RUTH L. NELSON, *Senior Class Adviser*



# GEORGE AJDINOVICH

"Sincere and very much in earnest in everything he does."  
French Club, Camera Club, Freshman Play.

# HELEN AJDINOVICH

"Quiet as a mouse but more industrious."  
Mixed Chorus, Girls Glee Club, Latin Club, Biology Club, Camera Club, Art Club

# VICTOR BACH

"Oh-if only all my work was as interesting as the camera club."  
Camera Club, Art Club.

# ANDY BENAK

"Work? Oh yes, yes indeed."  
Band, Football, Wrestling, Engineering Club.

# JOHN BIESEN

"If worry were the only cause for death, then I would live forever."  
Latin Club, Orchestra, Boys' Glee Club, Football, Wrestling, Biology Club.

# LUCILLE BIESEN

"Her modest and graceful air shows her wise and good as she is fair."  
Biology Club, G. A. C., Senior Play, Theatre Board.

# I WONE BINGAMON

"Not too serious and not too gay."  
Football, Wrestling, "W" Club

# LUCILLE BOGOVICH

"She is slow to borrow but quick to lend, and always ready to help a friend."  
Orchestra, French Club, Biology Club, Theatre Board, Tattler Staff, Rellector Staff, Junior Play, Senior Play.

# THOMAS BOLAND

"Clever, Mr. Cupid never called on me."  
Swimming Team, Football Mgr., Basketball Mgr., Camera Club, "W" Club.

# CHARLES BUSCANY

"A little nonsense now and then is relished by the best of men."  
Boys' Glee Club, Engineering Club, Theatre Board, Senior Play, Mixed Chorus.



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FIONA CALDER

*"Dignified, quiet, and demure  
Of her success we'll always be  
sure."*

Pep Club, French Club, Science Club, Triple Trio, Theatre Board, Freshman Play, Senior Play, Girls' Glee Club, Mixed Chorus, "W" Scholarship, National Honor Society.

ALICE CARLSON

*"She answers puzzling questions  
that make us sit and wonder,  
For in all her recitations she seldom  
makes a blunder."*

Latin Club, Biology Club, Girls' Glee Club, Monitor, Literary Club, Junior Play, Debate, Tattler Staff, Reflector Staff, "W" Scholarship, Mixed Chorus, National Honor Society.



CLARA CERAIEWSKI

*"Kindness, nobler ever than revenge."*

Girls' Glee Club, Mixed Chorus, Art Club, Camera Club, Biology Club, Senior Play, Latin Club.

EMMA JEAN CHILUSKI

*"Here's to the one who doesn't  
shirk,  
Here's to the one who does the  
work."*

Girls' Glee Club, Art Club, Latin Club, Camera Club.



MARGARET CHOMISTEK

*"Her beauty lies (but don't tell  
Tom) in the sparkling twinkle of  
her eyes."*

Girls' Glee Club, Mixed Chorus, Junior Class Officer, Student Council, G. A. C., Latin Club, Biology Club, Orchestra, Senior Play

STEVE CHOVAN

*"Silence—a sign of ability."*

Science Club, "W" Club, Swimming Team, Football.



DOROTHY CLIFTON

*"Sweet personality,  
Full of roscoity."*

William Christman High School 1-2, G. A. C., Theatre Board.

HELEN CUPPLES

*"Her ways are ways of pleasantness."*

Student Council, Science Club, Literary Club, French Club, Girls' Glee Club, Mixed Chorus, G. A. C., Freshman Play, Reflector Staff, Tattler Staff, Monitor.



ELAINE DAILY

*"Modesty is a candle to her merit."*

Wood River High School 1, Latin Club.

JOE DEDINSKY

*"An athlete who derives great pleasure, in being some one girl's great treasure."*

Band, Orchestra, "W" Club, Football, Wrestling, Philharmonia.

# MADGE DEDINSKY

*"Joyous and eager, She is for  
everything."*  
Tattler Staff, Reflector Staff, G. A.  
French Club, Art Club, Girls'  
Glee Club, Mixed Chorus, Biology  
Club.

# PAUL DEMAS

*"Lines of football now remind us  
That they wrote their name in mud  
And departing left behind them  
Half their faces in the mud."*  
Pep Club, "W" Club, Student  
Council, Football, Basketball



# CHARLES DICKENS

*"Study is a dreary thing; I wish I  
knew a remedy."*  
Boys' Glee Club, Stamp Club, Sci-  
ence Club, French Club.

# JOSEPH DUAK

*"He thinks that it is better to know  
less than to know too much that  
isn't so."*  
Engineering Club.



# ELEANOR DABROWSKI

*"A pleasing smile and always  
cheery."*  
Girls' Glee Club, Latin Club

# HOWARD EHLERT

*"He is little but he is wise, and  
he is a terror for his size."*  
Pep Club, Chess Club, Swimming  
Team, Biology Club, Camera Club,  
Football, Tattler Staff, Reflector  
Staff, "W" Club, Engineering  
Club, Monitor, French Club, Sci-  
ence Club.



# EMIL GASPER

*"A firm believer in the power of  
silence."*

# DORIS GEIRKE

*"What always lies behind that cur-  
ious twinkle. We sometimes have  
n't the slightest inkle."*  
Camera Club, Pep Club, Student  
Council, Girls' Glee Club, Mixed  
Chorus, Latin Club, G. A. C.,  
Tattler Staff, Reflector Staff, Art  
Club.



# KATHRYN GOLUB

*"Steady as a grandfather clock"*  
Washington High in Valparaiso  
1-2-3, Art Club.

# JOE GRDINA

*"No woman may approach his sol-  
ent court."*  
Basketball, Football, "W" Club,  
Student Council, Junior Class Offi-  
cer, National Honor Society.



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ROBERT GROIN

*"Sometimes quiet, to spend thoughts, but usually full of mischievous plots."*  
Pep Club, Sophomore Class Officer, Philharmonia, Football, Freshman Play, Debate, Student Council, "W" Club, Latin Club, Monitor, National Honor Society.

WILLIAM GREENBURG

*"Up, up my friends and quit your looks, why all this toil and unceasing looks?"*  
Football, Band, Orchestra, Latin Club, Science Club, "W" Club, Debate, Monitor, Freshman Play, National Honor Society.



JOSEPH GREGOR

*"A man after his own heart."*  
Freshman Play, Band, Orchestra, Latin Club, Engineering Club, Junior Play, Philharmonia, National Honor Society.

SAM GUREVITZ

*"His studies interfere decidedly with his education."*  
Freshman Class Officer, Freshman Play, Football, Basketball, Student Council, "W" Club, Monitor.



IRENE HALAJCSIK

*"Whiting has no charm for me; East Chicago it will always be."*  
Girls' Glee Club, Mixed Chorus, French Club, Art Club, Camera Club, G. A. C. Biology Club.

MARTHA HALUSKA

*"A smile is what makes the world go round, says Martha, whose face never shows a frown."*  
Band, Latin Club, Art Club, Science Club, Camera Club, Philharmonia, G. A. C., Monitor, "W" Scholarship, National Honor Society.



FRANK HARANGODY

*"Be silent and safe—silence never betrays you."*  
Camera Club, Boys' Glee Club, Science Club, Chess Club, French Club.

VIRGINIA HARTZELL

*"Her hair was OH! so dense o blur of darkness, midnight envied her."*



ANN HATCZEL

*"Always ready with a smile."*  
Girls' Glee Club, Camera Club, Art Club, Biology Club, G. A. C., Nature Club, Mixed Chorus.

HELEN HEGEDUS

Discontinued.

# HERBERT HELPINGSTINE

"Men of great stature and few words are the best."  
Football, Science Club, Latin Club, "W" Club.

# PETER HERAKOVICH

"O would some power the <sup>will</sup> would give us to see ourselves as others see us."  
Patrol Club, Monitor, French Club, Boys' Glee Club.

# HARRY HOGAN

"I am as fond of dates as an Arab."  
Pep Club, Science Club.

# JOHN HOLICKY

"Look at me and you shall see, as mainly a man as there can be."  
Wrestling, Theatre Board, Football

# MORRIS HOPKINS

"His heart is not in his work—where is it?"  
Stamp Club, Biology Club.

# MAXINE HOSFORD

"Not much talk—Great sweet silence."  
Latin Club, Girls' Glee Club.

# MELVIN HOWERTON

"This bold, bad man."  
Football, "W" Club, Engineering Club, Camera Club, Boys' Glee Club.

# IRENE HRABOVSKY

"She is contented with the work she has and never asks for more."  
Girls' Glee Club, Mixed Chorus, Latin Club, Art Club, Camera Club, Monitor.

# JOHN HRUSKOCY

"To be weak is to be miserable."  
Boys' Glee Club, Football, Patrol Club.

# TOM HRUSKOCY

"Fate has over taken this member of the class. He succumbed to the wiles of a bonnie lass."  
Boys' Glee Club, Mixed Chorus, Band, "W" Club, Senior Play, Football, Senior Class Officer, Junior Class Officer, Student Council.



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HARLENE HUMPHREY

*Harlene's schooling has much to say.*  
National Honor Society, Band, Art Club, Latin Club, French Club, W. Scholarship, Monitor, Philharmonia.



WALTER OZLAK

*This class needs an athlete like all kinds.*  
Monks Football, Latin Club, W. Club, Junior Class President.



RAYMOND OSBELL

*A good example of a lady's man.*  
Football, "W" Club.



MIKE JANKIK

*"A man for a woman's heart."*  
Art Club, Boys' Glee Club, Latin Club.



WALTER JAMROZ

*Women, I never heard of them before. What are they like?*  
Boys' Glee Club, Mixed Chorus, W. Scholarship.



JOHN JANCOSK

*"Hacking is but an idle waste of thought."*  
Wrestling, Patrol Club, Theatre Board, Boys' Glee Club.



ANDY KIRALY

*One of our grand, staunch supporters. He has a spot for us all.*  
Football, Swimming, Art Club, W. Club, Boys' Glee Club.



ELIZABETH KELLER

*Discontinued.*



MARGARET KOMETZ

*A right good sport. We'll all admit. She has a good time and works a lot.*  
Girls' Team Club, Model Club, Art Club, Glee Club, Girls' Athletic Club, Officer, Nature Club, Girls' Sports, All Star Team.



MILDRED KOSTOLNIK

*Discontinued.*



# JOE KOVAL

"Let me also women mean nothing to me."  
Boys' Glee Club, Engineering Club, Biology Club.

# TOM KULAS

"It isn't any use to grumble and complain."  
Biology Club, Boys' Glee Club, Science Club.



# MIL DRETT KURELLA

"Who would suspect to see this gay lass, that in studies she ranks near the head of her class."  
National Honor Society, Girls' Glee Club, Biology Club, Art Club, Biology Club, Art Club, "W" Scholarship, Camera Club, Junior Play, Senior Play Theatre Board.

# EDWARD KVASNICA

Discontinued



# MARY JANE KYLE

"Gayer and friendlier and quick to smile, she makes the bubbles of life worth while."  
National Honor Society, French Club, Science Club, Girls' Glee Club, "W" Scholarship, Triple Tattler Staff, Reflector Staff, Science Library Club, Athletic Board, Pep Club, I. A. C. Chorus, Freshmen Play, Mixed Chorus.

# ELRENE LEHR

"The only way to have a friend is to be one."  
Mixed Chorus, Girls' Glee Club, Orchestra, Philharmonia, Senior Play, Latin Club, Journalism Club, Camera Club.



# KATHRYN LESAR

"No glow, yet no saint."  
Biology Club, French Club, Girls' Glee Club, Mixed Chorus, I. A. C. Chorus, G. A. C.

# STEVE LOVASKO

"Built for endurance, and built for speed."



# LORRAINE MANCHAK

"A rosebud set with little wildful thorns."  
Pep Club, Swimming Team, Freshmen Play, Biology Club, Science Club, Art Club, Student Council, Camera Club, Tattler Staff, G. A. C., Reflector Staff, Girls' Glee Club, "W" Scholarship.

# ELEANOR MARKO

"Speech is great, but action is greater."  
Latin Club, Girls' Glee Club, Biology Club, Art Club, Drama Club.



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JOE MARTICH

*"Here's the model for the latest fashion and fad."*  
Senior Play, Junior Play, Theatre Board, Chess Club, Engineering Club, French Club, "W" Club, Reflector Staff, Tattler Staff, Boys' Glee Club, Art Club, Football Mgr., Basketball Mgr., Monitor.



VIOLET MATLON

*"A quiet, studious lassie is she"*  
National Honor Society, French Club, Biology Club, Monitor, Mixed Chorus, Girls' Glee Club, Science Club, "W" Scholarship, G A C



FLORENCE MAYER

*"A good, industrious girl."*  
French Club, Biology Club, Monitor, Camera Club, "W" Scholarship, Art Club.



ROBERT McFAWN

*"I envy no man who knows more than I."*  
Evanston Township High School 1



DOROTHY MCGOWAN

*"A woman's heart, like the moon, is always changing, and there is always a man in it."*  
Journalism Club, Biology Club, Art Club, Swimming Team, G. A. C.



GENE MERRIMAN

*"If Gene becomes very mad, the results for you may be quite sad."*  
Biology Club, Football, Boys' Glee Club, Mixed Chorus.



ERNEST MICHINA

*"Big in frame, big heart, a smile from him will never depart."*  
Football, Swimming Team, Wrestling, "W" Club, Engineering Club, Monitor Freshman Play.



ALEX MIHALSKY

*"Oh, Alex! What drawing ways you have."*  
Art Club, Science Club, Biology Club.



ANTHONY MIKULY

*"Be silent and safe—silence never betrays you."*  
Art Club, Biology Club, Science Club.



VIRGINIA MILLER

*"To the athletic girl—may her heart never be as hard as her muscles."*  
Lion Club, Camera Club, Girls' Glee Club, Art Club, G A C

## PEGGY MORRISON

*"A ray of sunshine has a right to penetrate anywhere."*  
Calumet High School 2 years, Art Club, Camera Club, G. A. C.

## JOSEPH MOSER

*"What! no girls in heaven? Then leave me here!"*  
G. R. C. 1 year, Latin Club, Science Club, Camera Club, Philharmonia, Orchestra, Reflector Staff, Patrol Club, Theatre Board, Stamp Club, Art Club, Biology Club.

## EDDIE NAGLICH

*"Oh, why should life all labor be?"*  
Patrol Club, Camera Club, Engineering Club.

## STEVE NAGY

*"Bung me the world and the trimmings too, for I am Nagy, and who are you?"*  
Football, Basketball, "W" Club Monitor, Swimming Team.

## ROY NEERING

*"Man has his will, but woman has her way."*  
Senior Play, Theatre Board, Band, Engineering Club, Camera Club.

## GERALD NICHOLSON

*"What men dare, I dare!"*  
Science Club, Freshman Play, Senior Play, Theatre Board.

## ELEANOR NIZIOLKIEWICZ

*"Her heart is as light as her hair."*  
Senior Play, Theatre Board, Student Council, Philharmonia, Science Club, Girls' Glee Club, Orchestra, French Club, "W" Scholarship, Monitor, National Honor Society.

## MIKE O'DROBNAK

*"Smile into the face of the world and it will smile back."*  
Mixed Chorus, Boys' Glee Club, French Club, Biology Club, Engineering Club, Theatre Board, Junior Play, Senior Play.

## HELEN PAPISI

*"Of all the boys short or small, She likes Monks best of all."*  
Biology Club, Camera Club, French Club, Mixed Chorus, Girls' Glee Club.

## MARIAN PARSANKO

*"She's an amusing all-around girl."*  
Sophomore Class Officer, French Club, G. A. C., Girls' Glee Club, Mixed Chorus, Art Club, Camera Club, Nature Club, Swimming Team.



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ANDY PAVLO

*Andy would an artist be  
And draw cartoons of you and me.*  
Art Club, Science Club, Cannon  
Club.



ELIZABETH PETERS

*"My love and hopes are centered  
within this city's walls."*  
G. A. C. Senior Class Officer, Tri-  
ple Trio, In About-Chicago-Chorus,  
Art Club, Girls' Glee Club



CATHERINE PORVAZNIK

*"Some day I'll make the red headed  
people famous."*  
Latin Club, Girls' Glee Club, "W"  
Scholarship, Monitor, Tatler Staff,  
Reflector Staff, Literary Club.



PATRICIA PRIEST

*"She's the most amiable person that  
one could ever meet. She's a happy  
go lucky, the kind that's a  
treat."*  
Roosevelt High School 125 Thoma-  
sion Board, Latin Club, Biology  
Club, Senior Play, Art Club.



ROSE PUPLAVA

*"Winning is her way and pleasant  
is her smile."*  
Girls' Glee Club, Latin Club, Mixed  
Chorus, Biology Club, Monitor,  
National Honor Society.



CHARLES QUANDT

*"It is none other than 'Chuck' of  
athletic fame. One fellow who  
really plays the game."*  
Pep Club, Biology Club, "W"  
Club, Football, Sophomore and  
Senior Class Officer, Monitor, Ath-  
letic Board, National Honor So-  
ciety.



BERNARD QUEBECK

*"Why walk when riding is such  
a pleasure."*  
Orchestra, Band, Chess Club, Phil-  
harmonia, French Club, Camera  
Club.



MARJORIE RICHVALSKY

*"Do one good thing for someone  
each day."*  
Freshman Play, Sophomore Class  
Officer, Girls' Glee Club, Biology  
Club, Art Club, Camera Club.



GEORGE RIEHL

*"He made every class a slumber  
party."*  
Boys' Glee Club, Latin Club,  
Camera Club, Senior Play.



HELEN RUNICK

*"She is here; I hear her talking."*  
Girls' Glee Club, Mixed Chorus,  
Latin Club, Art Club, Camera  
Club, G. A. C.

## ANDREW SAJCA

*"And doing a lady's in the case you know all other things give place."*  
Latin Club, Biology Club, Engineering Club, Theatre Board, Senior Play, Boys' Glee Club, Mixed Chorus.

## MARGUERITE SAUNDERS

*"Here she is boss—take a great big look—the mightiest edition of the year book."*  
Girls' Glee Club, French Club, Literary Club, Monitor.

## TORIS SEIFER

*"Without to work, willing to play—always there never to shut."*  
National Honor Society, French Club, Camera Club, Tattler Staff, Reflector Staff, Art Club, Mixed Chorus, "W" Scholarship, Journalism Club, Monitor.

## ANNE SEMAN

*"To hear her speak and sweetly smile you were in Paradise the while."*  
Catholic Central 1-2, Theatre Board, Biology Club, Junior Play.

## HELEN SINGEL

*"This lady's charm—the nicest could not blame."*  
Girls' Glee Club, Mixed Chorus, Art Club, French Club, Camera Club, Biology Club, Nature Club, G. A. C.

## SOPHIE SLUKA

*"A great satisfaction in life is to do great work."*  
Latin Club, Mixed Chorus, Junior Glee Club, Art Club, Girls' Glee Club, Girls' Sports, Science Club.

## LESTER SMITH

*"There surely must be some hard work in me because none of it ever came out."*  
Latin Club, Swimming, Boys' Glee Club, Journalism Club.

## ELEANOR SOPKO

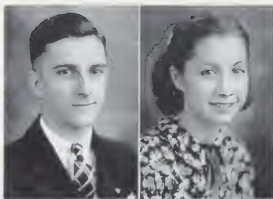
*"Of all the indoor sports giggling is her choice."*  
G. A. C., Biology Club, Journalism Club, Drama Club, Camera Club, Art Club, Girls' Glee Club.

## MICHAEL SPEBAR

*"Don't depend upon Mike for much to say, but he'll always be ready on a rainy day."*  
National Honor Society, Scholarship "W", Biology Club, Chess Club, Reflector Staff, Wrestling, Engineering Club.

## RICHARD SPRINGGATE

*"Impossibility! Never let me hear the foolish word again."*  
National Honor Society, Latin Club, Science Club, Chess Club, Debate Team, Monitor, Freshman Play, "W" Scholarship.



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HELEN STASIAK

*"Think all you speak, but do not speak all you think."*  
Latin Club, Girls' Glee Club.

WALTER STAVITZKE

*"A name which we all know well But which no one can speak or spell."*



JACK STEWART

*"I'm not lazy; I'm simply in love with rest."*  
Swimming Team, Football, "W" Club, Science Club, Boys' Glee Club.

SARA TYSCH

*"She is the symbol of action, loyalty, and school spirit."*  
Junior Class Officer, Senior Class Officer, Athletic Board, Student Council, G. A. C., Art Club, Biology Club, Camera Club, Girls' Glee Club, Monitor, Tattler Staff, Reflector Staff.



IRENE VARGO

*"I'll speak in a monstrous little voice."*  
Freshman Play, Monitor, Biology Club, Art Club, Latin Club, Theatre Board, Senior Play, "W" Scholarship, Junior Play, National Honor Society.

JOE VIDOVICH

*"Don't trouble trouble till trouble troubles you."*  
Patrol Club, Junior Play.



HELEN WALSKO

*"If they all were as quiet as she, What a heaven the assembly would be."*  
Girls' Glee Club, French Club, Biology Club, Camera Club.

HAZEL WHITTINGHILL

*"Common sense is genius in her working dress."*  
French Club, Girls' Glee Club, Science Club, Literary Club, Camera Club.



ALBERT WISCH

*"All great men are dying. I don't feel so very well myself."*  
Pep Club, "W" Club, "W" Scholarship, Latin Club, French Club, Biology Club, Science Club, Football, Monitor.

VERNA YATES

*"She has ways and waves that take with the lads."*  
Wood River High School 1, G. A. C., Latin Club, Literary Club, Theatre Board.

MARY ZAJAC

*"A good couse makes a stout  
heart and a strong arm."*  
Girls' Glee Club, Mixed Chorus,  
Latin Club, Art Club.

MORRIS ZAVESKY

*"An optimist is one who makes  
the best of it, when he gets the  
worst of it!"*  
Boys' Glee Club, Art Club.

1  
LOTTIE ZIVICH

*"He is small, but so is a stick of  
dynamite."*  
Band, Camera Club, Latin Club,  
Sophomore Class Officer.

ARTHUR PRAMUK

*"This learning, what a bore."*  
Patrol Club, Philharmonia, Band,  
Orchestra, Football.

RAY MISNER

*"Stranger in our midst, but well  
liked."*  
Mattoon High School 1-2, Bloom-  
ington High School 3, Camera  
Club



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### JUNIORS — Group I

Row 1—Leonard Dalton, Mildred Disendorf, Steve Fekete, Ruth Dobbettin, Arnold Brenner, Grace Visnai, Kenneth Dalton, Lucy Whittaker.  
 Row 2—Andrew Stepich, Margaret Flint, Clarence Williams, Imogene Helton, Raymond Pataky, Martha Visnowski, Sherman Ballard, Mary Elizabeth Moore.  
 Row 3—Mildred Kekich, Edward Mika, Norma Etter, Michael Dillon, Helen Kostolnik, John Klack, Mary Kupcha.  
 Row 4—John Kolada, Helen Wenglarz, Eudell Paul, Mary Evans, Harry Heyden, Ethel Gonczy, Julius Kantor, Marge Dedinsky.  
 Top Row—Bill St. Clair, Mary Furtak, John Hutwa, Jean Grieg, Bill Toth, Olena Hipskind, Anthony Lacko, Helen Bajusz.

### JUNIORS — Group II

Row 1—Vaniel Blair, Vivian Collins, George Vrbancic, Mary Jane Parker, Dudley Jones, Magdalene Droter, Bernard Janiszewski, Ann Drabik.  
 Row 2—John Iski, Irene Clulucki, Emil O'Drobinak, Helen Papich, Edward Becker, Frances Grant, Charles Tuskan, Agatha Celenica.  
 Row 3—Joe Peters, Margene Furstenburg, Robert DuFon, Dorothy Ains, William Gray, Mildred Keefe, Eugene Dysorki, Mary Florence Muldoon.  
 Row 4—Anne Wagner, Frank Gajdos, Lois Wright, John Kutaly, Betty Gray, Eugene Nowakowski, Lucille Hildebrand, John Tirpak.  
 Row 5—William Ciesar, Irene Penciak, Edward McNeil, Shirley Rhea, John Mardos, Dorothy Bugg, Joe Janek, Janice Rhea.  
 Top Row—Teddy Fabla, Pauline Palko, Steve Bodnar, Helen Bondra, Andrew Paunicks, Ann Dzachek, John Pasko, Doris Martich.







### JUNIORS — Group III

- Row 1—Julia Pulek, W. Zimmermann, A. Kertis, Milan Yancich, G. Broszka, Roland Hopper, Charles Salmon, Roy Cobb, Olga Roman.  
 Row 2—Charlotte Miko, Edwin Markut, Ann Chovan, Milan Dudas, Marjorie June Walker, John Wargo, Lorraine McClelland, Emil Matlon, Anne Tobias, William Koch.  
 Row 3—Margaret Ratvany, Teddy Frankiewicz, Margaret Gasper, Martin Kristek, Florence Choltje, John Evanich, Ellorea Goodwine, John Cerajewski.  
 Row 4—Carol Shaner, Dave Pinsky, Imogene Wheeler, Jerome Gainer, Harriet Erchman, Kenneth Grotthouse, Mary Kinsky, George Marlow.  
 Row 5—Louis Locke, Michael Mallory, Agnes Cesco, Ronald Smith, Evelyn Eiter, Billy Rutledge, Lenore Brindley, Jerome McTague.  
 Top Row—Dorothy Bradac, Le Roy Cerajewski, Georgene Gehrlke, Warren Zweig, Lorraine Harrison, James Morrison, Wilma Smelser, Horace Kerr.

### JUNIORS — Group IV

- Row 1—Jerry Klarek, Alex Bognar, John Luptak, Raymond Bunczek, Julius Plaweczka, George Susoreny, John Oprisko, George Ratkovich.  
 Row 2—Paul Janik, Joe Gasper, John Lubek, John Gellert, James Cherven, Powell Bryant, Stephen Trucksa, Emil Chovanec.  
 Row 3—Dolores Lauer, Alex Yuhasz, Mary Krivacic, Anthony Chovanec, Ane Gurevitz, Georgia Mae Uhrin, Kalman Geleta, William Mihal.  
 Row 4—John Zaczek, Irene Marie Gadish, Bob Doody, Florence Kowal, John Pavcak, Marie Stanish, Steve Kundrat, Mary Snapp.  
 Row 5—Junior Nader, Florence Hurwich, John Bakvuli, Mary Grenchik, Buster Brown, Evelyn Gough, Joe Nelson, Helen Kowal.  
 Top Row—Junior Miller, Julia Duhroka, John Martich, Anna Herpka, Edward Giman, Dorothy Kickenapp, John Johnson, Isabel Midkiff.





### SOPHOMORES — Group I

Row 1—Eloise Richl, Agnes Porvaznik, Vivian McCarthy, Rosemary Hornett, Ann Smolen, Amelia Strabavy, Margaret Kuss.  
 Row 2—Mildred Sotak, Juanita Smith, Emma Vidovich, Helen Paviscak, Louise Faught, Marge Kubasek, Lucille Dodd, Ruth Green.  
 Row 3—John Stecz, John Pechnyo, Albert Justak, John Siegel, Stanley Jamrose, Mike Lukas, John Hruskocy.  
 Row 4—Albert Price, Anthony Kuban, John Mateja, Walter Jasek, John Morrison, John Riordan, Augustine Penciak, David Kaplan.  
 Row 5—Harvey McFadden, Steve Kaminsky, James Gyure, Andrew Vasilovick, Edward Tobias, Steve Hruskocy, Robert Ruman, Wally Oliver.  
 Top Row—Charles Bingham, George Thomas, Charles Sopko, Harold Richards, George Whittler, Raymond Stewart, John Benne, Steve Sramek.

### SOPHOMORES — Group II

Row 1—Gilbert Piper, Margaret Ranizar, Jacfl Julier, Pauline Howerton, Dick Schaub, Dorothy Garman, Robert Herakovich.  
 Row 2—Frank Korem, Wanda Molle, Ray Wilkening, Jane Stewart, Charles Greskovich, Margaret Hansen, Andrew Matalik, Virginia Collins.  
 Row 3—Corrine Mihalso, Alfred Kaulen, Ruby Jones, Joseph Dernay, Rose Gurevitz, Frank Kubeck, Irene Zajac.  
 Row 4—Frank Adam, Irene Janos, George Hanish, Alberta Price, Al Ambrose, Ruth Tysch, Mike Rogina, Clara Korchis.  
 Row 5—Tom Sanders, Eileen Holevinsky, John Potis, Ivy Sue Kelley, George Yurkanin, Joyce Tharp, Steve Spebar, Helen Senetar.  
 Top Row—Anthony Sahuleck, Louise McGuffin, Bill Jones, Lucille Dillon, John Vanek, Lucille Visconti, Steve Kopcha, Dorothy Bewley.





### SOPHOMORES — Group III

Row 1—Lillian Pollock, Hubert Coppage, Andrew Greskovich, Emma Vahotovich, Augustine Murin, Steve Balog, Doris Beavan.  
 Row 2—Louis Sklarewitz, Magdalene Cech, Steve Papesh, Olga Pillise, John Gomlik, Margaret Hornyak, Edward Olzewski.  
 Row 3—Robert Girard, Corinne Buschhoff, Joseph Gresko, Irene Bagosz, Al Parsanko, Helen Chevnot, Richard Snapp, Noreen Buckley.  
 Row 4—Mike Skvara, Mary Shurann, Seth Bransky, Catherine Sopko, Sexton Vogel, Mary Evanich, Daniel Priduska, Katherine Morn.  
 Row 5—Joseph O'Donohue, Margaret Pustek, Andrew Kalina, Helen Benne, Charles Tuba, Rosemary Guzla, Albert Sabo, Eudolia Mercier.  
 Top Row—Joseph Belka, Margaret Hututa, George Puplava, Anna Murzyn, Joe Benko, Cathryn Kupcha, Eugene Bachi, Kay Golovitski.

### SOPHOMORES — Group IV

Row 1—Maxine Faumate, Paul Rattkovich, Vincent Havira, Andrew Meier, Irene Hrubovcak.  
 Row 2—Alex Balog, Michael Bursany, Paul Karc'ac, Paul Laurensak, John Hanchak, Mike Hegedus.  
 Row 3—Bertha Clark, Frank Havira, Ann Bizinski, Joseph Horvath, Helen Hoyka, Mike Rohut, Mary Parr.  
 Row 4—Marie Wilcox, John Kasper, Lucille Straka, Edward Dobrowolski, Kathryn St. Clair, John Klorhan, Bessie Clark.  
 Top Row—Emogene Sanders, Matthew Justak, Irene Sudaz, Jack Patterson, Sophie Marek, Richard Lamon, Wanda Eichman.



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### FRESHMEN — Group I

- Row 1—Stanley Bazarko, Mary Ann Kusbel, Elizabeth Harangody, Nellie Clark, Helen Antonovich, Ann Zahorsky, John Duzak.  
 Row 2—Ann Kubajda, Kenneth DuFon, Margaret Hoelzel, John Kulas, Anna Polak, John Sedor, Rose Olaszewski, Stanley Cies.  
 Row 3—Irene Haluska, Rudy Kovacich, Marie Herakovich, Joseph Sinal, Lottie Urbanek, John Andrews, Margaret Jurek, George Check.  
 Row 4—Sophie Kovachic, Peter Janik, Florence Olaszewski, Joseph Sinal, Virginia Bewley, Steve Frpka, Catherine Bryn, Paul Demkovich.  
 Row 5—Mary Nahulak, Edward Stasny, Mary Anne Stoll, James Wells, Theresa Clark, Joseph Kusbel, Barbary Evacko, Donald Neal.  
 Top Row—Marjorie Shimala, John Stribiak, Irene Papesh, John Eidson, Elsie Dubroka, Edward Resetar, Sophie Zavesky, Albert Demkovich.

### FRESHMEN — Group II

- Row 1—Charles Moreno, Margaret Greskovich, Mike Kusma, Virginia Fedorko, Leo Jack, Anna Mae Oliver.  
 Row 2—Joseph Truksa, Ruth Ackman, John nMarket, Julia Wayo, Eugene Kuhn, Loretta Herakovich, George Taylor.  
 Row 3—Marshall Gardner, Josephine Gaskey, Edward Rafacz, Helen Fizer, Bernard Chilucki, Virginia Dybel, Peter Kerkich, Lillian Javoric.  
 Row 4—John Lucka, Martha Paunira, Joseph Bakos, Shirley Etheridge, John Bryan, Cecilia Bednar, Edward Sanders, Bertha Mikaloe.  
 Row 5—John Singel, Rose Adna, Ulysess Mercier, Eleanor Frankiewicz, Forest Edington, Anna Halzansky, John Demay, Royetta Moore.  
 Top Row—Charles Clifton, Margaret Carmichael, Frank Mills, Lucille Chapek, Andy Danko, Opal Wilson, Alex Sakal, Lucretia Sielski.





### FRESHMEN — Group III

Row 1—Robert Judnick, George Gay, Paul Baker, Paul Sewan, James Schwardt, Robert Kinnane.  
 Row 2—Jean Lelak, George Opnsko, Mary Seman, Anthony Dada, Catherine Duffalo, Andy Yuhas, Julia Toth.  
 Row 3—Robert Ross, Ann Fedak, Steve Vargo, Eleanor Hildebrand, Jack Slaten, Marie Nastov, Joseph Shreve, Mary Kowalczyk.  
 Row 4—Mike Janek, Rebecca Jones, Peter Wojcik, Audrey Bingham, Peter Javorcic, Ann Pasko, Bud Nyland, Julia Yasver.  
 Row 5—Peter Shepske, Louise Baloff, Louis Demkovic, Nina Shacaroc, Andy Hrebovisk, Amelia Velik, Henry Dybel, Dorothy Esmoil.  
 Top Row—Charles Markovic, Charline Piper, Cecil Wilson, Alice Hom, Kenneth Will, Florence Wright, Steve Chekan, Julianne Potis.

### FRESHMEN — Group IV

Row 1—Betty Daily, Rudolph Zavesky, Julia Puplava, Francis Demkovich, Mary Gurchik, John Fercik, Helen Kelley.  
 Row 2—Frank Falda, Rosemary Kresach, Harry Baron, Josephine Bakun, John Hajducho, Clementine Kredlo, Albert Jamrose.  
 Row 3—Walter Stiles, Gloria Saltzman, Harold Lee, Anna Mae Johnson, Mary Lanham, Kenneth Peterson, Mary Badnark.  
 Row 4—Peter Kontrik, Patsy Schaub, Edward Gregor, Ann Mistarz, Charles Parker, Anna Buksar, Edward Kubacki, Louise Vrbancic.  
 Top Row—John Bemicky, Frances Pachawiz, Joe Poknaka, Margaret Kish, Joe Vargo, Dorothy Keefe, Andrew Dybel, Anna Slevka.





### FRESHMEN — Group V

- Row 1—Charles Stranga, Dave Dijk, Vance Thompson, Annette Doody, Eli Zimmerman, Mary Lou Slaten, Michael Ledna.  
 Row 2—Betty Weathers, Joe Beach, Mary Svitko, George Lukers, Shirley Pollock, Robert Khibolske, Melfred Kiochan.  
 Row 3—John Surec, Dorothy Springer, Howard Stevenen, Lahoma, Eidson, Mike Maras, Justine Spornisky, Joseph Sakol.  
 Row 4—John Palikan, Ethel Bradac, John Ajdinovich, Barbara Rogina, Leonard Grothouse, Catherine Oprisko, Raymond Slivka, Alma St. Clair.  
 Top Row—George Butkovich, Corinne Kasperan, Gerald Kalmes, Clare Berzinsky, Edward Schultz, Mary Dado, Thomas Puplava, Ada Perel.

### FRESHMEN — Group VI

- Row 1—Marjorie Owens, Russell Williams, Domonick Slupski, Harry Mayer, James Homco, George Koloch, Dorothy Rusnack.  
 Row 2—Mary Jane Pechnyo, Richard Bramer, Mary Hruskocy, Bobbie Christopherson, Theresa Kalapach, Roland Zya, Agnes Golub.  
 Row 3—Joseph Zajac, Helen Benilla, Paul Kasper, Rosemary Gainer, Milo McKinley, Cassie Miller, Harry Blastic.  
 Row 4—Nelson Kerr, Concetta Ventimiglia, William Lucas, Helen Vrbancic, Robert Ward, Elizabeth Toksa, James Ritter, Hazel Epley.  
 Top Row—George Kanizar, Helen Nemish, Frank Kujara, Irene Madsimik, Andrew Kriston, Anna Zubeck, John Toth, Bertha Goodwine.





# BOOK TWO





*Row 1—Charlotte Mahr, Noreen Buckley, Mary Evanich, Marge Chomistek, Eleanor Niziolkiewicz, Doris Gehrke, Helen Cupples.  
Row 2—Joe Dedinsky, George Thomas, Thomas Hruskocy, Dudley Jones, Wally Oliver, John Zrenchuk.  
Top Row—Steve Nagy, Eugene Nowakowski, Michael Dillon, Anthony Sahulcik, William Jones, Bill St. Clair, Steve Kopcha.*

## STUDENT COUNCIL

Student participation in school affairs must be centralized and regulated, and in equal proportion, must the opinion of the student body be adequately expressed. That is the reason for and the function of the student council. It is a representative body composed of members elected by fellow students from all the classes and home rooms of the senior high school. It is through this body that policies are initiated and executed concerning the activities of all students.

The purpose of the council is threefold: The first is to provide an effective channel of communication between the student body and the school authorities; the second is to exercise a general supervision over student activities; and the third is to bind into a unit the most worthy of student opinions.

Confidence on the part of the faculty and cooperation from the students make our student council what it is intended to be and what it shall be—a powerful good in all departments of student life. The success of their undertakings demonstrates the cooperation of the students, and the efficiency and executive ability of the members of the council. As a part of our school life, it has proved itself competent and essential.

School Nurse L. Elam administers First Aid



Mr. Wepman, Speech Clinic Director, gives hearing test







Row 1—Madge Dedinsky, Elizabeth Peters, Helen Runik, Ann Hatzel, Helen Singel, Margaret Chomistek, Cathryn Kupcha, Olga Roman, Florence Kowal, Lorraine Harrison, Georgene Gehlke, Margene Furstenburg, Irene Sudaz, Dorothy Rustack, Maxine Faurate, Charlotte Miko.  
 Row 2—Florence Choltys, Julia Puhel, Ane Gurevitz, Mary Kupcha, Marge Kometz, Florence Mayer, Kathryn Golub, Ann Dzarchek, Martha Haluska, Dorothy Aird, Mary Snapp, Dorothy Bradac, Florence Hurvich, Magdalene Cech, Bertha Clark, Bessie Clark, Mary Elizabeth Moore.  
 Row 3—Julia Dubroka, Helen Papesh, Sara Tysch, Marian Parsanko, Patricia Priest, Doris Seifer, Doris Gehlke, Mary Kavacir, Ann Zubeck, Helen Benne, Margaret Hornyak, Rosemary Gazda, Helen Chermat, Irene Pencuk, Mary Jane Parker.  
 Row 4—Lucille Visconti, Dorothy Bewley, Anna Herpka, Mary Grenchuk, Agnes Porvaznik, Helen Bajusz, Margaret Hutra, Marie Stanish, Georgia Mae Uhin, Irene Bajusz, Corrine Buscholl, Mary Florence Muldoon, Mary Furtak.  
 Row 5—Alberta Price, Mildred Keefe, Wanda Molle, Irene Zajac, Rose Gurevitz, Juanita Smith, Jane Stewart, Ruth Green, Ruth Dobbertine, Dorothy Girman, Virginia Collins, Peggy Morrison, Virginia Miller, Miss Stewart.  
 Row 6—Vincent Haviza, John Kasper, George Oprosko, Gus Pencuk, Edward Dobrowski, Joe Gasper, Don Neal, Morris Zavesky, Michael Dillon, Steve Kupcha, Joe Peters, John Morrison, Jerome Gamer, Kenneth Grothouse, John Zrenchik.

## ART CLUB

The Art Club was organized three years ago under the capable sponsorship of Miss Irene L. Stewart. Since then it has grown to be the largest extra-curricular activity in the high school with a membership of 152 students.

The present officers are president, Ane Gurevitz; vice-president, Bill Toth; secretary, Charlotte Miko; treasurer, Sara Tysch.

The club is divided into guilds which meet on different days of the week. Each guild has a chairman and representative forming the governing body of the club.

The guilds and their chairmen are Costume Designing, Florence Hurvich; Knitting, Dorothy Aird; Woodcarving, Anne Gurevitz; Sketching and Cartooning, Bill Toth; Poster, Donald Neal.

The Poster Guild makes posters for various activities in school, such as dances, plays, basketball and football games, etc.

The purpose of the organization is to promote interest and develop talent in the fine arts and create opportunity for the Whiting High School students to become efficient in the various crafts.

In order to become a member of this organization, an intense interest must be taken in art and also in the particular line of work the student chooses.

Mrs. Roy Green Conducts Class in Lip Reading





Row 1—Julia Puhak, Anne Gurevitz, Sara Tysch, Marge Chomstek, Ann Drabik, Magdalene Unster, Rose Puplava, Anne Tobias, Mary Krivacic, Violet Mallon, Irene Hrubovcak, Ann Chovan.  
 Row 2—Irene T. Vargo, Helen Hoyka, Martha Visnowski, Sophie Marek, Irene Janos, Marjorie Rich, Kathryn Lesar, Mildred Kurella, Catherine Sopko, Florence Choltie, Margaret Pustek.  
 Row 3—Miss Whitton, Georgene Gehrke, Emogene Saunders, Lucille Bogovitch, Margaret Hutira, Pauline Palko, Helen Ajdinovich, Ann Smolen, Doris Martich, Amelia Strabavy, Lucille Straka.  
 Row 4—A. Paunicka, Emil O'Drobinak, Patricia Priest, Eleanor Marko, Jennie Visnyai, Ruth Tysch, Helen Bondia, William Mihaló, Charles Salmon.  
 Top Row—Michael O'Drobinak, William Cesar, Edward Mika, Thomas Hruskocy, Albert Wisch, Anthony Sahuleik, Joseph Dernay, John Iski, Morris Hopkins.

### BIOLOGY CLUB

Consisting of biology students who are interested in furthering their study of plants and animals, the Biology Club was organized some years ago under the sponsorship of Miss Emily Whitton, the Biology teacher. Continuing under her guidance the club functions very successfully. The club is divided into several groups in order to give the members a wider range of work to select from. The different groups and chairmen are Collecting, Irene Hrubovcak; Correspondence, Dorothy Bugg; Diseases, Jenny Visnyai; Dissecting, Albert Wisch; and Microscopic, William Mihaló.

Any member particularly interested in any of these lines may join that group.

The officers elected for the year are president, Irene Vargo; vice-president, Morris Hopkins; secretary, Rose Puplava; and treasurer, Michael O'Drobinak.

Late in April all the members of the Biology Club, in addition to a group of Biology students took a field trip to the Field Museum. And again they took their annual trip to the Dunes.



Mrs. McGowan gives School Book

Store Service



Row 1—Roland Covenburg, Lorraine Marchak, Agnes Collins, Hazel Whittsall, Helen Wenglarz, Mary Louise Evans, Helen Papish, Wilma Smelser, Lorraine McClelland, Marguerite Saunders, Roy Cobb.

Row 2—Michael Malloy, Warren Zweig, LeRoy Czapewski, Richard Springgate, Ronald Smith, Jerome Gainer, Milan Dudas, Jerome McTague, Raymond Burshek.

Top Row—Thomas Kulas, Anthony Mikuly, Frank Harangody, Helen Helpingstine, John Hutira, Albert Wisch, John Tirpak, Robert DuFon, Mr. Applegarth.

### SCIENCE CLUB

The Science Club, sponsored by Mr. L. W. Applegarth, of the science and physics department, is composed of chemistry and physics students who are interested in doing extra-curricular work in the science fields. The club was especially organized for those students interested in the study of advanced chemistry and radio into which two groups the club is divided.

The instructive meetings which are held bi-weekly are of a scientific nature. The program includes talks by the members of the club on some new development in the field of science with practical experiments, or a speaker representing one of the important industries in the locality. The advanced chemistry students study the composition of different substances; the radio enthusiasts build their own sets. This year the group formed a special class in glassblowing which was taught by a member of the glassblowing staff of the Standard Oil Company. Occasional field trips to museums and factories are taken during the year.

The officers elected for this year were Richard Springgate, president; Jerome McTague, vice-president; and Wilma Smelser, secretary-treasurer.



They're Science Adventurers.



Row 1—Helen Walisko, Madge Dedinsky, Helen Runick, Clara Corejewski, Margaret Kometz, Catherine Sopko, Mary Kivacic, Magdalene Droter, Agnes Ciesko, Margaret Homyak, Noreen Buckley, Rosemary Hornett, Olga Roman.  
 Row 2—Martha Haluska, Ann Holzel, Irene Halajcsik, Eleanor Sopko, Doris Martich, Doris Gerke, Doris Seifer, Lucille Visconti, Joyce Tharp, Peggy Morrison, Ann Dzachek, Marge Flint, Mary Kupcha.  
 Row 3—Dorothy Bugg, Helen Singel, Marian Parsanko, Mildred Keefe, Helen Ajdinovich, Irene Hrabovsky, Emma Jean Chiluski, Mary Furtak, Virginia Miller, Ivy Sue Kelley, Pauline Palko, Irene Hrabovcak.  
 Row 4—Ann Drabik, Anne Gurevitz, Sara Tysch, Howard Ehlert, Mike Skvara, Albert Sabo, Steve Kaminsky, Alex Parsanko, Sexton Vogel, Margene Furstenburg, Florence Kowal, Vivian McCarthy.  
 Row 5—Richard Lamon, Jack Patterson, George Ajdinovich, Gilbert Piper, Tom Saunders, Jack Julier, Dick Schaub, Thomas Boland, Eugene Bachi, Roland Hopper.  
 Top Row—Robert Girard, Rudy Naglich, Victor Bachi, Steve Kopcha, Andy Pavlo, George Riehl, Robert Henakovich, Bernard Quebeck, Joseph Moser, B. J. Vesely.

### CAMERA CLUB

The Camera Club was just organized a few years ago and is already taking an important part in the school life of some of the students.

The name suggests the purpose which is to study the camera and the fundamentals of photography and also film developing and enlarging.

Last year a dark room was provided and fixed up by Mr. B. J. Vesely, print shop instructor, who is the sponsor. This year it was greatly improved and here students come to work at their leisure. Here also Mr. Vesely gives demonstrations and instructions at the informal meetings.

In order to become a full-fledged member a student must attend three meetings and make one enlargement which entitles him to a membership card.

Those who held office for the year are president, Tom Saunders; vice-president, Mary Kupcha, secretary, Madge Dedinsky; treasurer, Doris Seifer.



Mr. Chisem Demonstrates Correct Use of Drill Press



Row 1—Joseph Dajak, William Mitalio, John Huskocy, Emil O'Loonak, Raymond Burechek, Teddy Frankiewicz.  
Row 2—Arnold Brenner, Mike Spebar, Andrew Paunicka, Michael O'Drobinak, Joseph Koval.  
Row 3—Mr. W. P. Buerckholtz, E. Michna

### ENGINEERING CLUB

Organized just three years ago by Mr. W. P. Buerckholtz, machine shop instructor, the Engineering Club offers to the boys in school an opportunity to learn the more important details about engineering.

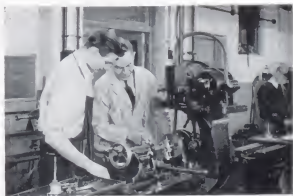
The members headed by Mr. Buerckholtz very often take field trips to the large neighboring industries which helps to give the students an idea of how important a place engineering holds in the modern world. At the meetings that are held every other week lectures are given by representatives of various firms and motor companies, and other interesting programs are arranged by the members.

A field trip was recently taken to the Youngstown Sheet and Tube Company in East Chicago, one of the largest industries in this region. Here the boys were taken through the various departments where machinery is used extensively and this therefore helped them to realize how important engineering is.

Another field trip was taken to the Industrial Arts Museum in Chicago. And again the boys learned more about engineering.

The only membership requirement is to be sufficiently interested and the wish to study the various phases of engineering.

Those holding office are Joseph Martich, president; Michael O'Drobinak, vice-president; and Andrew Saliga, secretary-treasurer.



Mr. Buerckholtz Shows Ernest Michna  
How It's Done



Row 1—Lorraine McClelland, Editha Goodwine, Waisla Eichman, Helen Kowal, Katherine Munn, Dorothy Kiekenapp, Margaret Hornyak, Emma Vaharovich, Margaret Pustek, Magdalene Cech, Noreen Buckley, Maxine Faurte.  
 Row 2—Billy Rutledge, Frank Haviar, John Gondek, Robert Heralovich, Horace Kerr, Junior Nosker, Raymond Smichak, Mathew Justak, Joseph Gresko, Alex Parsanko, Roy Cobb.  
 Row 3—Evelyn Elter, Verna Yates, Agnes Porvaznik, Connie Mihalso, Helen Sentar, Clara Kochis, Mary Krivacic, Ann Drabik, Doris Martich, Mary Kupcha, Helen Papish, Rosemary Hornett.  
 Row 4—Jack Julier, Dick Schaub, John Luptak, John Johnson, Robert Ruman, David Kaplan, Albert Price, Frank Kubeck, John Pechnyo.  
 Row 5—Vivian McCarthy, Agatha Celenica, Dorothy Bugg, Patricia Priest, Mildred Diesendorf, Alberta Price, Mary Louise Evans, Eileen Holevinsky, Helen Wenglarz, Ruth Dobbartin, Lucille Visconti, Mary Snapp.  
 Top Row—Steve Sramek, Gilbert Piper, Vaniel Blair, John Mardos, Arnold Brenner, John Biesen, Eudell Paul, George Riehl, Dudley Jones, Junior Miller, John Riordan.

## LATIN CLUB

Sodalitas Latina, the Latin Club is one of the oldest organizations in Whiting High School. Its membership is composed of students of the Latin II classes who meet at the regular class periods every three weeks under the sponsorship of Miss Meta L. Wilhelm.

Programs are arranged consisting of talks on Roman subjects, plays, dialogues, recitations and songs. Recreation from the regular routine of class work proves beneficial. Latin games are played and contests enjoyed.

Quaestors and consuls are the officers. During the year 1936-1937, Lorraine McClelland, Billy Rutledge, Noreen Buckley, Walter Idziak, Alberta Price, Francis Kubeck, Mary Snapp, Eudell Paul, and Ruth Dobbartin have performed these duties.

The motto of the club is Deo, Amicis, Patriae. In living up to this motto members try to prove themselves good students, good friends, and loyal citizens. In addition to all the small private affairs held by the club the members usually give a public dance which is always well attended by the students of Whiting High School.



Leave Your Coats and Hats  
and Get Your Books



Row 1—Elizabeth Hanagody, Mary Gurchuk, Jean Lelak, Corinne Kasperan, Lorette Herakovich, Dorothy Keefe, Lillian Pollock, Margaret Kuss.

Row 2—Paul Kasper, Julia Toth, Lillian Javorcic, Ann Polak, Wanda Molle, Nellie Clark, Kay Galovski, Marie Nastov, Michael Buscany, Miss Esther Shirk.

Top Row—Edward Dobrowolski, Helen Pavliscak, Mary Wahulak, Ruth Tysch, Rose Gurevitz, Margaret Hansen, Louise Faught, Cathryn Kupcha, Raymond Klebowski.

## FRENCH CLUB II

Le Cercle Francais was organized by Miss Alice Hall in 1930. It is sponsored at present by Miss Esther Shirk.

The purpose of this organization is to acquire a greater facility in the use of the spoken language and a broader and deeper understanding of the French people and their problems.

Many of the club meetings have taken place during class periods. Interesting reports on current day problems are given by students who choose them from the "Courrier des Etats-Unis," a newspaper published in New York for French speaking people. Reports are also given which concern various French customs and usages for all seasons and fete days of the year taken from the "Le Petite Journal." Many short plays, dialogues, and French songs are included in the programs. The Cercle Francais appreciates very much the victrola, a set of language records, and French games which Mr. Borden and the Board of Education have made it possible to have. Many students have enjoyed and derived benefit from this equipment.

The latter part of April the Cercle Francais I and II sponsored a picture show. Slides were shown to the school which were secured from the French Railways, New York City.

The officers of the club this year were Bill Koch, president; Charlotte Miko, secretary; Dolores Lauer, treasurer.





*Row 1—Julia Puhel, Florence Cholty, Dolores Laurer, Lois Locke, Ann Gurevitz, Lenore Brindley, Lucille Straka, Imogene Wheeler, Charlotte Miko.*

*Row 2—George Marlowe, Robert Girard, Edward McNeil, William Mihal, George Susoreny, John Kasper, Roland Hopper, William Koch.*

*Row 3—Mary Slacann, Mary Evanich, Isabel Midkiff, Janice Rhea, Emma M. Vidovich, Ann Dzachek, Anne Tobias, Betty Gray, Agnes Ciesco.*

*Row 4—Frances Grant, Pauline Pallo, Lucille Dillon, Mary Furtak, Mildred Keefe, Juanita Smith, Harlene Humphrey, Lucy Whittaker, Mildred Kekich.*

*Top Row—Joe Molson, Joe Martich, Steve Kupcha, John Hutira, Bernard Qubeck, F. Harangody, Joseph Demay, Edward Ryan.*

## FRENCH CLUB I

The students taking French I were organized according to class sections this year. Each class had a chairman who arranged for one social function during the semester in connection with the other groups. The purpose of the meetings is to stimulate an interest in the French language, particularly the cultural aspects. The French peasant life of the various provinces has been studied during which time a number of the most popular folk songs have been learned and sung. Parisian and French city life received the attention of the group this spring.

Those students who desire a French correspondent secured addresses from the National Research Bureau, George Peabody Teachers College, Nashville, Tennessee.

The organization is preparatory to more active participation during the second year of French study. Chairmen who have furthered the organization of the groups are Steve Hruskocy, Cathryn Kupcha, Albert Demkovich and Joe Truksa.

Occasional parties are given such as the Christmas dance, Valentine party, and other social functions in which the use of the French language is always fostered in some vital fashion. When sponsoring these affairs the Cercle Francais I and II work in unison. Because of this cooperative spirit, they have produced excellent results.





*Row 1—Juditha Vargo, Mildred Kurella, Violet Markey, Mary Jane Kyle, Rose Poplasek, Rolland Greenburg, Rose 2—Fiona Calder, Alice Carlson, Doris Seifer, Eleanor Niziolkiewicz, Helenie Humphrey, Martha Haluska.*

*Top Row—Richard Springgate, Joe Gregor, Albert Wisch, Bob Green, Joe Ordina, Mike Spebar.*

## NATIONAL HONOR SOCIETY

Membership in the National Honor Society is an accomplishment of which a senior may be well proud as it is the highest reward which can be conferred upon a student of a high school. As its name implies, it is not a local society but is nationwide in scope. Therefore, the students belonging to it have fellow-members in thousands of other high schools throughout the United States.

Students, eligible because of their scholarship, leadership, character and service are selected by a committee of teachers. The faculty then vote for those who are most deserving of this honor. In this way the high standards of the society are maintained and the superiority of its membership is awarded.

A student may not enter the National Honor Society until his final year, but in the preceding years he may prepare for it by achieving the requirements necessary for membership and maintain a high scholastic standing.

Vigorous effort and perseverance are the outstanding traits of Whiting's honor students. These traits give them an advantage over the average student, for ability and willingness to exert oneself produce the most successful scholars as well as leaders.



*They Study Like This In Order To Get in the Picture Above.*



Row 1—Charlotte Miller, Florence Goodwin, Eleanor Marko, Marie Statish, Ann Dzachek, Mary Jane Kyle, Walene Smiley, Lorraine McClanish, Irene Vargo, Ann Chovan.  
Row 2—Lennie Vossan, Georgia Mae Uhm, Mary Snapp, Dolores Lauer, Forna Calder, Irene A. Vargo, Ann Drabik, Cecila Hutira, Martha Habiszka, Lorraine Manchak.  
Row 3—Helen Kowal, Florence Choltye, Thelma Mayer, Violet Matton, Mary Louise Evans, Louise McGuffin, Jean Greg, Helen Baloff, Rosemary Horrett, Magdalene Cech, Margaret Hornyak.  
Row 4—Roland Hopper, Jerome McTague, Katharine Munn, Mary Evansh, Alice Carlson, Irene Zapac, Juanita Smith, Eleanor Nizolkiewicz, Andrew Meier, Bill Koch, Roy Cobb.  
Row 5—John Riordan, John Kasper, Matthew Justak, Richard Springgate, Richard Snapp, Jerome Gainer, William Mihalo, John Zrenchik, James Morrison, Seth Bransky.  
Top Row—Eudell Paul, John Hutira, Steve Spebar, Andy Pavlo, Albert Wisch, Edward Nika, Dudley Jones, John Tirpak, Edward McNeil, David Kaplan.

## SCHOLARSHIP "W"

Organized in 1912, the Scholarship W Club has grown to one of the most renowned and honored organizations in the Whiting High School.

Membership in the club depends on the retaining of an average of 90% (B) with no single grade lower than 85% (C) during the preceding school year. Therefore it is considered a high honor to belong to this organization. Membership is denoted by the awarding of small scholarship letters. The first "W" is of green felt with a white background. The second award is white with a green background; the third like the first with an additional green binding; the fourth like the second with an additional white binding.

The club is organized to help promote an interest in scholastic standing among the students. Senior students who have earned a fourth "W" also have a "W" embossed on their diplomas. The club unlike other clubs in

the school does not elect officers or function as a club.

During recent years more students have been admitted thus proving that more students can be interested in their studies and keep their averages up above the usual C.





*Row 1—Helen Cupples, Mary Jane Kyle, Lucienne Marchak, Catherine Porvancik, Mildred Kekich, Alice Carlson, Doris Gudek, Lois Locke.*

*Top Row—Doris Seder, Lucille Bogovich, Herman McTague, Howard Edgert, Mr. Purcell, Mike Spebar, Joe Martich, Max Evans, Mary Jane Parker.*

## TATTLER STAFF

Our "Tattler," the popular school paper which is published throughout the school year, should be credited to the able members of the Tattler staff. Under the supervision of Mr. Borden Purcell and with the cooperation of Mr. Bernard J. Vesely and the boys in the print shop, the paper is published regularly every two weeks to be enjoyed by the students.

The reporters and editors have worked together in perfect harmony to make a real success of it. In addition to the regular four pages, additional pages of mimeographed work was occasionally added which made the paper even more enjoyable to the student body.

In January a special "Health Tattler" was published by the Junior members of the staff. The Junior Journalists headed by Lois Locke and Mildred Kekich, under the supervision of Mr. Borden Purcell, printed this issue as a part of a campaign waged against T. B. This Tattler won first place honors and a prize of \$10.00 in competition with 14 other Lake County school papers.

The Tattler contains news of all school activities, clubs, dances, plays, football and basketball games, and other things that may interest the student body.



Row 1—Helen Cupples, Madge Dedinsky, Mary Jane Kyle, Sarah Tysch, Lorraine Manchak, Catherine Porvaznik, Alice Carlson, Doris Gehrke.

Top Row—Lucille Bogovich, Howard Ehlert, Mike Spebar, Joe Martich, Doris Seifer, Mr. Purcell.

## REFLECTOR STAFF

The 1937 Reflector Staff has attempted to publish a year book that will interest every student.

In November the subscription drive was started. Soon, subscriptions came pouring in, and the goal was reached to the joy of all the senior journalism students.

Mr. Borden Purcell selected and gave assignments to the staff members, and the work was begun immediately. The Reflector is really a record of all that has taken place this year in Whiting High School. Departmental and social affairs, athletic activities, clubs, classes, students at work and play are shown throughout the book.

The Reflector staff has worked diligently and in unison during a period of eight months. However, with the co-operative spirit they all contributed it was a worthwhile experience that will never be regretted. The staff not only worked during their journalism period, but during their study periods and after school hours being guided by Mr. Purcell, journalism instructor and annual adviser.

However, it was an experience in itself and the staff sincerely hopes that they have succeeded in publishing a Reflector that will be appreciated by the students of Whiting High School.



- Row 1—Mary Jane Kyle, Helen Cupples, Mudge Dedinsky, Elizabeth Pieters, Marge Chomistek, Lillian Pollock, Fiona Calder, Olga Pillise, Lorraine McClelland, Imogene Wheeler, Magdalene Cech, Helen Chevinot, Maxine Faurote.
- Row 2—Kay Golovskiy, Helen Walsko, Anne Tobias, Helen Papesh, Helen Hegedus, Ruby Jones, Lucille Dodd, Helen Pavlisrak, Margaret Hansen, Eloise Riehl, Irene Bajusz, Corinne Bischoff, Noreen Buckley.
- Row 3—Lorraine Harrison (accompanist), Emma Vidovich, Mildred Diesendorf, Helen Senetar, Ane Gurevitz, Helen Bondta, Ann Smolen, Amelia Strabavy, Agnes Porvaznik, Joyce Tharp, Vivian McCarthy, Rosemary Hornett, Mary E. Moore.
- Row 4—Vivian Collins (accompanist), Margaret Hutira, Bertha Clark, Bessie Clark, Kathryn St. Clair, Pauline Howerton, Katherine Munin, Dorothy Gitman, Virginia Collins, Evelyn Gough, Emma Vahorvich, Margaret Gasper, Margaret Ratvay.
- Row 5, Mildred Sotak, Margaret Kubasek, Sophia Marek, Mary Evanich, Mary Slacanin, Isabel Midloff, Frances Grant, Irene Janos, Helen Hoyka, Anna Murzyn, Ethel Gonczy, Marge Dedinsky, Cathryn Kupcha.
- Top Row—Lucy Whittaker, Margaret Pustek, Lucille Dillon, Eileen Holvevinsky, Louise Faught, Ruth Tysch, Lucille Visconti, Wanda Molle, Rose Gurevitz, Anne Wagner, Mary Kansky.

### GIRLS' GLEE CLUB

The Girls' Glee Club is composed of members of the first and fourth periods chorus groups. This group meets one day at the first period and every day at the fourth period.

Under the direction of Mr. George Calder, vocal music instructor, the girls have done a great deal of advanced work, and have progressed rapidly. The Girls' Glee Club and the Boys' Glee Club compose the mixed chorus. These groups have presented many good assemblies and also provided the vocal music in the freshman-Christmas play "Why the Chimes Rang."

Vocal music is purely an elective subject. But such is the enthusiasm developed among the members of the two groups that many students carry the course over their 3 years in high school.

Mr. Calder Listens To Results of His Efforts

The training received in the vocal music department has enabled many students who have gone to college to participate in further choral music work. Many have put the talent that they have developed in singing to the service of the community, participating in community chorus work and in the various church choirs of the city.





Row 1—Paul Redkovich, John Henderson, Edward Dencowich, Martin Krisek, Joseph O'Donohue, Lorraine Harrison, Vivian Collins, George Marlow, Richard Farnum, Joseph Hoxworth, M. Bucsany, Vincent Havens

Row 2—Joseph Carole, Raymond Stewart, Paul Janku, Joe Martich, Joe Gagner, Honore Kerr, Albert Sabo, Mike Skvar, Raymond Smolack, John Uvanch.

Row 3—Andy Krady, Augustus Beniak, Johnny Bukovich, Charles Tuskan, Walter Jasek, Wally Oliver, John Iski, Andrew Matalik, Alex Mihalsky, John Wargo

Row 4—John Gelfert, John Johnson, Eugene Nowakowski, Daniel Blair, Steve Spehar, George Vrbancic, John Mardos, Junior Miller, Joe Dernay.

Top Row—George Yurkanin, Kenneth Dalton, Charles Bucsany, Frank Harangody, Melvin Howerton, S. Felete, Edward Kvasnica, Robert Herakovich, Steve Kopcha.

## BOYS' GLEE CLUB

The Boys' Glee Club under the direction of Mr. George Calder, the vocal music instructor, has been progressing very rapidly. In the last few years it has taken a very active part in the school activities.

At Christmas time together with the Girls' Glee Club they helped to put on the freshman play "Why the Chimes Rang" in which a great deal of vocal music was necessary.

The club is composed of two groups, one which meets every day at the fourth period and the other twice a week at the first period. The Boys' and Girls' Glee Clubs combined form the mixed chorus. This group meets once a week for their rehearsals.

The chorus sings a variety of songs, some old, classical and popular. Working in perfect harmony with Mr. G. Calder the boys obtain splendid results. Working with Mr. Calder are Lorraine Harrison and Vivian Collins who serve as the accompanists.

The boys are divided into four groups: first and second tenors, baritones, and bass.

In the future Mr. Calder expects to have two periods of music so as to devote more time to the group.



*Ascending Order—Organist, McClelland; Uddian, Pollock, Wilson, Stuckey, Elizabeth, Pines, Mary Jane Kyle, Fiona Calder, Flouse Rhuel, Vivian Collins, Mary Elizabeth, Pines, Mrs. George Calder.*

### TRIPLE TRIO

The Girls' Triple Trio, one of the most active musical organizations in the school, originated in 1935 under the direction of Mr. George Calder, vocal music instructor. Continuing under his guidance the group has been very active during the school year of 1936-37.

### DEBATE TEAM

As champions of sections three and four of district 14 in the league contests, Oiler debaters ably carried Whiting's tradition for winning laurels into the speech field this year.

Debating the state subject, "Should Electric Utilities be Governmentally Owned," the affirmative side was upheld by Alice Carlson and Richard Springgate; the negative by Rolland Greenburg and Robert Green. The splendid results should be credited to Mr. Herschel Griffith, senior civics and economics teacher, who is also the debate coach. The affirmative team did not lose one debate throughout the entire season.

Besides being champions of Section 3 and 4 of District 14 and taking part in league activities, the debate team also presented a debate in assembly.



### DEBATING TEAM

*Back—Albert Wisch, Mr. H. Griffith.*

*At Table—R. Greenburg, Robert Green, Alice Carlson, R. Springgate.*



## BAND PERSONNEL

Director — ADAM P. LESINSKY

### Flutes:

Marjorie Jane Walker  
Mary Snapp  
Claire Bransky

### Oboes:

Harold Koch  
David Kaplan

### Bassoons:

Louis Sklarewitz  
Richard Snapp

### E Flat Clarinets:

Everett Nosker  
Charlotte Hanson

### B Flat Clarinets:

Daniel Prohaska  
Harlene Humphrey  
Wallace Moore  
Seth Bransky  
Edward Nyland  
Betty Gray  
Virginia Judson  
Ruth Green  
Marjorie Snapp  
Norma Kaplan  
William Ciesar

### Warren Zwieg

Emil Klacik  
Lenore Brindley  
Carol Shaner

Jane Stewart  
Irene Sudaz  
Mary Jane Sedor  
Dorothy Collins

### Alto Clarinet:

Wilma Smelser  
John Riordan

### Bass Clarinet:

Albert Price  
John Sedor

### Saxophones:

*Soprano —*  
Norman Paschen  
Joyce Wargo

### Alto —

Robert Green  
Joseph Alben

### Tenor —

John Lach

### Baritone —

Teddy Falda

### Bass —

Joseph Dedinsky

### Cornets:

Joseph Gregor  
John Lubek  
Rolland Greenburg  
Edward Schultz  
Helen Berilla  
Mathew Roman  
Mike Linko  
Harlan Newell

### French Horn:

Millen Yancich  
Charles Yancich  
Joseph Wagner  
Eugene Kuhn

### Trombones:

John Eidson  
Ronald Smith  
Richard Brammer  
Nelson Kerr

### Baritones:

Martha Haluska  
Bobbie Christopherson  
Concetta Ventimiglia  
Thomas Hruskocy

### Subsaphones:

Steve Kundrat  
Cecil Wilson  
Beverly Eidson  
Rolland Zaja  
Joseph Smal  
Eudolia Mercer

### Snare Drums:

Junior Nosker  
George Susorency  
John Toth  
John Berilla

### Bass Drum:

Billy Rutledge

### Tympani:

Jerome Gainer

Mr. Lesinsky Gives Billy Koch An Oboe Lesson







## ORCHESTRA PERSONNEL

### *National Champions 1937*

Director — ADAM P. LESINSKY

#### *First Violins:*

Bobbie Christopherson  
Louise Baloff  
Janice Rhea  
Edward Mika  
Bernard Quebeck  
Joseph Moser  
Milton Oberlander  
Helen Baloff  
Gilbert Piper  
Agatha Celenica  
Jennie Visnyai  
Marjorie Owens

#### *Second Violins:*

Shirley Rhea  
Marjorie Horn  
Stephen Trucksa  
John Hrubovcak  
Norma Eitter  
Dorothy Aird  
Elsie Schocaroff  
Macy Wilcox  
Horace Kerr  
John Hedegus  
Billy Stewart  
John Jakubovic

#### *Violas:*

Eleanor Niziolkiewicz  
John Riordan  
Irene Gadish  
Joyce Tharp  
Alice Horn  
Catherine Oprisko  
Ester Carlson  
Opal Wilson

#### *Cellos:*

Edward McNeil  
Olena Hipskind  
Irene Hrubovcak  
Ada Perel  
Charlene Piper  
Elsie Lehr  
Florence Wright  
Dorothy Springer

#### *String Basses:*

Curtis Smith  
Arthur Pramuk  
Joseph Dedinsky  
Jerome McTague  
Edward Nyland  
Ruth Green  
John Sedor  
Seth Bransky  
Mary Louise Evans

#### *Flutes:*

Marjorie Jane Walker  
Mary Snapp

#### *Piccolo:*

Claire Bransky

#### *Oboes:*

Harold Koch  
David Kaplan  
Neal Cobb

#### *English Horn:*

David Kaplan

#### *Bassoons:*

Louis Sklarewitz  
Richard Snapp

#### *Clarinets:*

Daniel Prohaska  
Harlene Humphrey

#### *Bass Clarinet:*

Albert Price

#### *Cornets:*

John Lubek  
Joseph Gregor  
Rolland Greenburg  
Helen Berilla

#### *Horns*

Millen Yancich  
Charles Yancich  
Joseph Wagner  
Milan Dudas

#### *Trombones:*

John Eidson  
Ronald Smith  
Richard Bramer  
Nelson Kerr

#### *Tuba:*

Steve Kundra

#### *Drums:*

Junior Nosker  
Billy Rutledge  
John Berilla

#### *Piano (for Harp parts)*

Wilma Smelser  
Fiona Calder



Row 1—Virginia Judson, Elsie Shocardi, Dorothy Aird, Marjorie Owens, Shirley Rhoads, Agatha Celentia, Louise Baloff, Marjory Snapp, Norma Kaplan, Ada Peiel, Irene Hrubovcak, Clara Bransky.

Row 2—Betty Gray, Jennie Vinyai, Jane Stewart, Elrene Lehr, Harlene Humphrey, Eleanor Niziolekiewicz, Janice Rhea, Helen Baloff, Martha Haluska, Charline Piper, Mary Snapp.

Row 3—Marjorie Jane Walker, Norman Paschen, Wallace Moore, Seth Bransky, Milton Oberlander, Louis Sklarewitz, John Hrubovcak, Daniel Prohaska, Everett Nosker, Matt Roman, Ruth Green.

Row 4—Adam P. Lesinsky, Charles Yancich, Bill Rutledge, Bobby Christopherson, Richard Snapp, Joseph C. Smal, Milan Yancich, John Toth, Roland Zaja, Bill Koch.

Top Row—Harold I. Bluhm, John Carnegiey, Beverly Edson, Joseph Gregor, Albert Price, John Sedor, John Edson, Edward Mika, David Kaplan, Eugene Kuhn, John Riordan.

## PHILHARMONIA CLUB

Two years ago, when all the clubs were resuming their various activities, a new club then yet without a name was organized under the supervision of Adam P. Lesinsky, band and orchestra instructor. The members of the newly found Philharmonia club formed what is now a rapidly growing, interesting, and educational group. It continues on this year with a group membership which now totals 57.

To study music from its cultural side, to create a friendly spirit among its members, to acquaint the orchestra and band members with the life stories of famous composers and to become familiar with parliamentary procedure are the main purposes of this club.

Meetings are held twice each month at which are studied the history of music from ancient church music of the Greek and Hebrews, the light opera and ballet of the middle ages, and modern school music. The lives of composers and the different types of music are discussed by members of the club.

Those holding office are Eleanor Niziolekiewicz, president; Elrene Lehr and John Edson, vice presidents; and David Kaplan, secretary-treasurer.



Row 1—Marjorie Jane Waller, Dolores Lauer, Charlotte Miko, Sara Tysch, Helen Cupples, Violet Matlon, Miss Shea.  
 Row 2—Rose Paplava, Ann Dzarbek, Doris Seifer, Mary Furtak, Martha Haluska, Doris Gebrike.  
 Row 3—William Koch, Chuck Quandt, Richard Snapp, Rolland Greenburg, Jerome Gainer, Jerome McTague.  
 Row 4—Bill St. Clair, Dudley Jones, Edward McNed, John Turpak, Le Roy Cetajewski, Warren Zweig.  
 Top Row—Albert Wisch, John Hutera, Ernest Mchua, George Macko, Bob Green, Junior Miller, Richard Springgate.

## MONITORS

The hall monitors chosen because of their ability to meet people, their character, and also their scholarship standing, compromise a system first introduced into Whiting High School in 1931 by Mr. L. W. Applegarth, chemistry and physics instructor.

The duties of the monitors are to see that order is kept in the halls during and in between classes, and keep record of students who leave the building during school hours without an excuse, and to keep students out of halls during class, and to direct strangers who come into the school. Miss E. Falk was in charge for a time, but Miss Josephine Shea, history and English teacher at present is the sponsor.

There are four monitors appointed for each period of the day — three regulars and one substitute in case of the absence of one of the regulars. The posts remain the same, one at each of the three main entrances to the building.

A Monitor on Duty



The monitors, unlike other organizations in school, do not function as an organized club with officers or regular meetings. However, they do meet with their sponsor to discuss problems whenever they arise.



Row 1—Robert Judnick, John Andrews, Paul Baker, Jack Sloan, Edward Dolnowolski, Charles Salmon, Edward Gregor, Paul Lautencik, Joseph Zajac.  
Row 2—Vincent Haviza, Billy Rutledge, Paul Janik, George Gax, Eugene Buchi, Paule Demkovich, Peter Wojcik, Steve Kaminsky, Roland Hopper.  
Row 3—Wally Oliver, Joe Gasper, Peter Hetakovich, George Check, Steve Kopcha, George Vrbancic, John Hruskory, John Wargo, Andy Hrbkovslik.  
Top Row—P. D. Carver, Andy Kuraly, Peter Javorcic, Steve Fekete, John Jancosek, Edward Gimman, Alex Yuhasz, Charles Tuskan, John Bukvich, Jerry Klacik, L. W. Applegarth.

## PATROL CLUB

Each day, rain or shine, sleet or snow, as the student approaches or leaves school, he finds the white belted patrol boy, standing on duty at each crossing directing traffic and leading students safely across the street.

Tribute can be paid to Mr. Leo W. Applegarth's office and the Patrol Club who in seven years of service have never once been responsible for any mishap to the life or limb of a student.

Mr. Applegarth's own words, "It's the best club in school," may be heartily seconded by everyone, for no matter what the weather or the conditions, the school's able police force may be depended upon to efficiently carry out any duty, intrusted to their care.

Leaders of the group this year were Alex Yuhasz, who was captain of the group during the first semester, and John Wargo, who was captain during the second semester. Paul Janik, Steve Kaminsky, John Bukvich and John Hruskory were lieutenants during the first and second semester, respectively.

As a reward for their perseverance last year, the boys were given a luncheon and awarded the club's insignia for their year of duty.



Learning One Phase of Household Art



*Row 1—*Maig Evanski, Ruth Green, Kay Golewski, Noreen Buckley, Lucinda Mercer, Katherine Murin, Edith Pollock, Elaine Rich.  
*Row 2—*Vivian McCarthy, Margaret Hines, Juanita Smith, Lucille Dault, Ruth Tysch, Wanda Malle, Ivy Sue Kelly, Helen Boloff.  
*Row 3—*Seth Bransky, Richard Snapp, Lucille Visconti, Alberta Price, Dorothy Bewley, Jane Stewart, Jean Grog, Herbert Brown, Daniel Prohaska.  
*Top Row—*H. E. Smith, James Morrison, Albert Price, Steve Kopcha, Kenneth Dalton, Johnny Bukwich, Al Ambrose.

## SOPHOMORE DRAMA CLUB

The Sophomore Drama Club was organized in 1935 under Mr. Kenneth Turner, drama teacher. It was continued under his guidance this year until February and then taken over by Mr. Hart E. Smith, the new drama teacher. The club has served as fundamental experience for the sophomores. The purpose and idea of the club is to interest more students in public speaking and drama and have more students take an active part in drama.

Since lower classmen have been admitted to the Theatre Board many members of the Sophomore Drama Club have been working with remarkable cooperation in putting on some of the productions and thereby making themselves more familiar with the drama department.

The play of the sophomore class was presented by the members of the Sophomore Drama Club on May 21. The show produced was "Huckleberry Finn" a famous old character and his pal Tom Sawyer who ran away from home on adventure down the Mississippi River. The story was written by Mark Twain. The play was a great success and proved that, though only sophomores, they too have talent for acting.

The officers are Noreen Buckley, president; Walter Oliver, vice-president; and Vivian McCarthy, secretary-treasurer.



Somebody's Secretary Is In This Group



*Junior Play Cast*

# "THE EYES OF TLALOC"

## CAST

<i>Amanda Simpkins</i>	<i>Mildred Kurella</i>
<i>Ezra Simpkins</i>	<i>Joseph Gregor</i>
<i>Pudge Rogers</i>	<i>Mike O'Drobinak</i>
<i>The Professor</i>	<i>Bernard Qubeck</i>
<i>Tommy Tinker</i>	<i>Harry Seth</i>
<i>Nancy Harve</i>	<i>Lucille Bogovich</i>
<i>Virginia Lee Byrd</i>	<i>Irene Vargo</i>
<i>Pat Gillis</i>	<i>Alice Carlson</i>
<i>Nawa</i>	<i>John Jancosek</i>
<i>Salvador Del Santos</i>	<i>Joseph Martich</i>
<i>Pepeta Del Santos</i>	<i>Ann Seaman</i>
<i>A Rancher</i>	<i>Joe Vidovich</i>



## "GROWING PAINS"

### CAST

<i>George McIntyre</i>	Joseph Martich
<i>Terry McIntyre</i>	Fiona Calder
<i>Mrs. McIntyre</i>	Patricia Priest
<i>Professor McIntyre</i>	Gerald Nicholson
<i>Mrs. Patterson</i>	Eudolia Mercier
<i>Elsie Patterson</i>	Mildred Kurella
<i>Dutch</i>	Michael O'Drobinak
<i>Brian</i>	Charles Buscany
<i>Omar</i>	Andrew Saliga
<i>Hal</i>	James Morrison
<i>Prudence</i>	Eleanor Niziolekiewicz
<i>Miriam</i>	Lucille Bogovich
<i>Vivian</i>	Irene Vargo
<i>Jane</i>	Helen Hegedus
<i>Patty</i>	Lucille Biesen
<i>Peter</i>	Thomas Hruskocy
<i>Traffic Officer</i>	George Riehl
<i>Sophie</i>	Elrene Lehr
<i>Guests</i>	Roy Neering, Clara Cerajewski, Marge Chomistek



*Row 1—Bernie Vargo, Norma Taylor, Katherine Mann, Helen Hegedus, Ann Somers, Lucille Bogovich, Emma Calder.*

*Row 2—Jane Morrison, Clara Kuchas, Eleanor Niznalkiewicz, Ruby Jones, Patricia Priest, Billy Rutledge.*

*Top Row—Joe Martich, Mike O'Donohue, Andrew Salga, Kenneth Dallen, Gerald Nicholson, Albert Price, Mr. Turner.*

## THEATRE BOARD

Consisting of approximately 45 members, the Theatre Board takes its place among the successful accomplishments of the class of 1937.

As an extra-curricular activity it has become the job of the hard-working crews of the Theatre Board to supply all stage scenery, lighting, make-up, and costumes for the various class plays, assemblies, and special shows staged every year by the students of the high school.

The various departments increased their number this year and the make-up department now consists of approximately 28 members. This is due to the large number of freshmen who had never before been allowed to take part in the activities of the board but have this year made a valuable place for themselves in the organization. Each department has its executive who divides the work among the crew. Besides doing theatre work the board plans parties, dances, and provides entertainment for the school. Several matinees are put on each year, the proceeds used to furnish the department with new materials.

The Theatre Board was organized by Mr. K. W. Turner during his stay as drama teacher at Whiting High School. When Mr. Hart E. Smith took over the duties of Mr. Turner at the beginning of the second semester he became the sponsor of the organization.





# BOOK THREE



Row 1—Lorraine McClelland, Sara Tysch, Mary Jane Kyle

Row 2—Chuck Quandt, Bill St. Clair, Teddy Falda.

Top Row—Mr. McAdam, Mr. Gallivan, Mr. Orsborn, Mr. Vesely, Mr. Grubb.

## ATHLETIC BOARD

It is in the hands of the Athletic Board that all athletic policies are shaped at Whiting High School. As the name indicates, the board was organized to act as a supervisory committee on all matters of or pertaining to sports at Whiting High.

It consists of six students, the principal, the athletic director, and two faculty members. The students are elected in a school-wide election, which is held at the end of the school term, to the positions they will hold the following year.

Meetings are held the first Monday of every month. Among the duties of the board are the purchasing of the school's athletic equipment and the management of both the sale and distribution of tickets to the various athletic contests. It also awards the athletes "W's" for the various sports and helps to promote school spirit and enthusiasm among the students.

This year the board purchased new suits for the football and basketball teams.

## COACHES

Ralph Waterhouse, H. T. Orsborn, James Adams, Ray Gallivan





Row 1—Lind, Chervin, Halland, Gooding, Sooty, Kinky, Steve, Steve, Paul, Gimus, Walter, Idziak, Sherman, Dillard, Joe, Casper, Joe, Peter, Howard, Elden.  
Row 2—Steve, Chovan, Charles, Quardt, Thomas, Boland, Albert, Wachs, Bob, Giepp, Bill, St. Clair, Joe, Janek, Lester, Smith, Joe, Dedinsky, Frank, Gajdos.  
Row 3—Eugene, Nowakowski, Lavone, Bingham, Harry, Hesyba, Jack, Stearns, Ernest, Michna, Herbert, Helpingstone, Melvin, Howerton, Thomas, Huskocy, Mike, Dillon, John, Kinky, Coach, Gallivan.

### "W" CLUB

"W" Club membership is a goal which every one participating in athletics is eager to realize, for it is considered an honor to belong to this organization whose purpose is to instill a lasting school-spirit in the student body, to promote loyalty to our school, and to stimulate the boys' interest in competitive athletics. Only those athletes who have worked hard for the good of the school and have earned their major letter in either football, basketball, wrestling, swimming or tennis are eligible to become members of this select society.

The club is under the able guidance of Coach Ray P. Gallivan, head football coach; and the football men seemed to be popular choices for the club's officers, with Walter Idziak's election to the presidency, Sam Gurevitz as vice-president, and Ernest Michna doing double duty as secretary and treasurer.

The "W" Club sometimes acts as a legislative body in determining the requirements for a letter, as this year they, together with the athletic board decided the number of points necessary for a major letter in wrestling, a sport which has just been started at Whiting high school. However not all of their attention is centered on matters pertaining to athletics, for each year a "W" Club dance is staged and is always a highly successful affair.

Our Cheer Leaders Smile  
As We Win Over Clark



"W"

C

L

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B



Row 1—LaVone Bingamon, Steve Nagy, Sammy Gurevitz, Rolland Greenburg, Jack Stewart, Paul Demas, Charles Quandt, Joe Dedinsky, Walter Idziak.

Row 2—Joe Gasper, Joe Grdina, Herbert Helpingstine, Ernest Michna, Melvin Howerton, Albert Wisch, Bob Green, Raymond Isbell, Howard Ehlert, Joe Janik.

Top Row—Coach Gallivan, Sherman Ballard, Frank Gajdos, Eugene Nowakowski, Anthony Lacko, Michael Dillon, Bill Jones, Bill St. Clair, Harry Heyden, Joe Peters, Coach Adams.

## FOOTBALL

This year's Oiler gridiron machine enjoyed a brilliant season. Many experts considered Whiting the best team in Indiana during the early part of the year. The Oilers trounced Horace Mann 14-0 and this team later won the State Championship.

Few of the Whiting fans expected Coach Gallivan to have as great a team as that which opened the season by ill-treating Blue-Island 46-0. The boys then had the right amount of confidence so they took Roosevelt into camp by a 21-7 score. The next week the Oilers made Angels out of the Froebel Blue Devils of Gary by harping out a 20-0 count. This year Clark had a good team, and they intended to show Whiting how to lug the pigskin, but for some reason or other the Oiler boys defeated the Pioneers 27-13. Then in their best game of the year Gallivan's crew trounced highly touted Horace Mann of Gary 14-0.

Whiting was going to win the conference and state championships. A trip was taken down to Evansville. A train-load of fans accompanied the team. The locomotive heroes got off the train long enough to trim Central 39-19. Sports writers began using suprelatives; photographers visited the Whiting camp. Headlines and pictures of the Oilers appeared daily in papers of the region.

The next week Hammond High (those boys surely didn't look at the papers) gave Whiting her first taste of defeat, 6-0. Then unmerciful Washington stepped on the Oilers, 7-0. Enough of this — so Lew Wallace of Gary became the victim of Whiting wrath, 25-0. The curtain was lowered by puffing aside the Emerson Tornado, 19-0.



We Wonder What He Talked About In A Huddle



"Get In There and Dig," quoth Coach Gallivan

The Oilers placed second in the conference. They were the only team to defeat Horace Mann—the team that won the Northern Indiana Conference championship and was selected as mythical state champions. The class of '37 can proudly say that they were represented by one of the greatest football teams in Whiting history.

Joe Grdina, Steve Nagy, and Bob Green were awarded places on the all-conference team. Grdina and Nagy were also given places on an all-state first team.

Joe Grdina Tosses One For 70 Yards



Bill and Ernie Don't Want Monks To Fall





*Back Row*—Paul Demas, Joe Peters, Joe Molson, Teddy Falda, Mike Malloy.

*Front Row*—Steve Nagy, Bill St. Clair, George Macko, Joe Grdina, Andrew Stepulch, Thomas Boland, Mgr

## BASKETBALL

Eleven won — twelve lost — finalists in sectional tourney — won six and lost six in conference play — the best basketball record at Whiting for ten long years. Coaches Gallivan and Adams brought the team along rapidly and the boys were real contenders for tourney honors — losing only to Hammond who went on to the finals of the district tourney.

Whiting	Opponents
Whiting 32.....	Emerson 51
Whiting 36.....	Catholic Central 24
Whiting 22.....	Washington 29
Whiting 20.....	Hammond Tech 22
Whiting 39.....	Roosevelt 18
Whiting 26.....	Horace Mann 48
Whiting 28.....	Froebel 25
Whiting 25.....	Valparaiso 33
Whiting 26.....	G. R. Clark 36
Whiting 24.....	Horace Mann 43
Whiting 24.....	Roosevelt 17
Whiting 21.....	Vincennes 27
Whiting 42.....	Froebel 35
Whiting 25.....	G. R. Clark 40
Whiting 15.....	Hammond 18
Whiting 32.....	Lew Wallace 22
Whiting 20.....	Emerson 37
Whiting 28.....	Washington 22

## SECTIONAL

Whiting 32.....	Roosevelt 19
Whiting 39.....	Edison 22
Whiting 32.....	Griffith 26
Whiting 25.....	Hammond 34



*Row 1—Andrew Matalik, Paul Demkowicz, Paul Jurek, Mike Janek, Edward Klebafsky, John Dornay, Joe Dedlinsky, Steve Hrpka, Andy Kalina, Richard Lamon, Paul Kasper, John Kasper, Mike Kohut.*  
*Top Row—Herbert Hefungstine, John Biesen, John Janowski, Harry Heyden, Andy Benak, John Holicky, Joe Janek, Edward Resetar, Charles Greskovich, John Potis, Vaniel Blair. Absent: Mike Spebar, Barney Cieslak, Horace Kerr, John Stecz, John Bukvich.*

## WRESTLING

Twenty skeptical but courageous lads answered Coach H. T. Orsborn's call for candidates to initiate wrestling as a fledgeling sport in Whiting High. The boys were drilled on fundamentals during the year—having as a goal a building program in wrestling which would eventually produce a worthy team.

This year's team won 58 bouts and lost 111. Their season's percentage was .340. John Holicky placed second in the 165 pound division in the conference meet. The boys won only two matches this year, but they were competing with teams that had many years of experience to their credit.

Mike Kohut, Charles Greskovich, Edward Resetar, John Biesen, and John Holicky were awarded letters, having won the required 18 points.



Emil Chowaniec, Andrew Hrehovick, Edward Olszewski, Mike Kusman, Andy Kiraly, Lester Smith, Jack Stewart, Joe Dernay, John Dernay, Cecil Wilson, Alex Parsanko, Roland Hopper.

## SWIMMING

The Oilers, under the direction of Coach Homer Orsborn, turned in a successful season. Although weak in certain spots, they managed to splash out in fine shape and as a result a fair swimming team was developed.

The squad lost the majority of their meets—winning three and losing twelve, but managed to have Jack Stewart win first place in all of his meets and first in the 100 yard breast stroke in the conference meet by clipping 1 5/10 seconds off the conference record. His time bettered that of the state record. The Oilers placed fifth in the conference meet held at South Bend.

The boys receiving letters in swimming were Jack Stewart, ace breast stroker; Lester Smith and Andy Kiraly, both dependable free stylers.

In the Indiana state swimming meet held at Thornton Fractional Pool, at Calumet City, Illinois, Jack Stewart won the state championship in the 100 yard breast stroke event. His time was 1:12.8. Lester Smith placed fifth in the 100 yard free style in the state meet. Whiting placed second in the 180 yard medley relay with Andrew Kiraly aiding Stewart and Smith with the backstroke. The Oiler team placed fifth in the state meet.





Row 1—Mary Krivacek, Anne Chomietz, Sara Tysch, Madge Dedinsky, Pauline Palko, Virginia Miller, Mary Kupcha, Cathryn Kupcha, Marge Kometz, Florence Choltze, Olga Roman.  
Row 2—Georgia Mae Uchin, Marge Chomietz, Elizabeth Peters, Ann Drabik, Opal Wilson, Charlotte Miko, Lorraine McClelland, Marjorie Jane Walker.  
Row 3—Ann Chovan, Eudolia Mercer, Mary Gurchik, Martha Haluska, Doris Beavan, Kay Golovzski, Helen Cupples, Lillian Pollock, Ann Zubeck.  
Row 4—Peggy Morrison, Dorothy Keefe, Elizabeth Harangody, Mary Seman, Rose Gurevitz, Ann Dzachuk, Catherine Sopko, Mary Slacinn, Agatha Celenica.  
Row 5—Lenore Brindley, Cecilia Hutira, Mildred Keefe, Ruth Tysch, Dorothy Bewley, Shirley Rhea, Mary Evanich, Magdalene Cech, Noreen Buckley.  
Top Row—Nellie Clark, Lucille Visconti, Wanda Molle, Jane Stewart, Mary Furtak, Irene Vargo, Mary Louise Evans, Vivian McCarthy, Rosemary Hornett.

## GIRLS' ATHLETIC CLUB

The Girls' Athletic Club is sponsored by Miss Daisy Nejdil, girls' physical instructor.

The purpose of this organization is to promote interclass activities for girls and to forward the spirit and good will of athletics in the school as a whole.

Membership in this organization is open to all girls who participate in two sport seasons. The sports offered in this organization are handball, tenikoit, tennis, baseball, volleyball, swimming, soccer, basketball and shuffle-board.

Shuffle-board was a new sport added to the club this year and was enjoyed by all the girls who participated in it.

Soccer and basketball are the two oldest and most popular girls' sports in school.

A G.A.C. emblem is awarded to each girl after initiation. A pin is awarded to each girl who participates in six sports. A "W" for eight sport seasons, a pillow for twelve sport seasons, and the highest award that a girl can get is a cup for seventeen sport seasons.

The Sweater Shuffle, given annually by the G.A.C. was again one of the outstanding social affairs of the year.

The officers were President, Sara Tysch; Vice-president, Anne Gurevitz; Secretary, Mildred Keefe; Treasurer, Marge Kometz.



*Row 1—Ane Gurevitz, Sara Tysech, Mary Krivanec, Ann Chovan, Lenore Brindley, Magdalene Cech, Pauline Palko, Mary Kupcha, Marge Kometz.*

*Row 2—Mary Gurchik, Corrine Kaspetan, Doris Beavan, Mary Seman, Ann Drabik, Cathryn Kupcha, Ann Dzachek, Lillian Pollock, Lorraine McClelland, Charlotte Miko.*

*Row 3—Anna Zubeck, Mildred Keefe, Ruth Tysech, Catherine Sopko, Mary Evanich, Mary Slacann, Marjorie Jane Walker.*

*Top Row—Nellie Clark, Lucille Visconti, Peggy Morrison, Mary Furtak, Rose Gurevitz, Mary Louise Evans.*

## ALL-STAR TEAMS

After a season of hard practice, the class teams of each sport are chosen. These teams then compete against one another to determine which may be selected as the outstanding team. During these games the girls put forth their best playing ability with the hope of being selected for the All-Star teams, which are made up of the outstanding players of each team.

The following are individual sport champs: The tenikoit ladder tournament was won by Olga Bednar, a freshman, who won nine games and lost three. The shuffle-board tournament was won by Magdalene Cech, a sophomore, who won nine games and lost three. The handball ladder tournament was won by Ann Chovan, a junior who won ten games and lost one. Lenore Brindley, who won the tennis tournament last year, was the winner again this year. She was awarded a medal which was donated to the club by the National High School Weekly, an athletic magazine.

## CALENDAR

- Sept. 8—We're back in harness for another year.
- Sept. 12—Halt! Who goes there? It's the monitors first day on duty.
- Sept. 14—Dignified seniors hold a political meeting and elect Tom Hruskocy president.
- Sept. 17—That society that delves into the private lives of microbes (Biology club) elects Irene Vargo president.
- Sept. 21—Juniors elect Bill St. Clair president. These football heroes must be popular.
- Sept. 26—Drama club kicks the lid off the social season with their "Kickoff Dance!"
- Oct. 2—Whiting makes angels of the Froebel Bluedevils for their third straight victory.
- Oct. 9—Whiting scalps Clark 27-13. Clark's theme song now is "What Have We Done To You?"
- Oct. 15—One bright spot in a student's life is when he receives his copy of the Tattler.
- Oct. 16—Horsemen are bucked out of the conference lead by a superior Oiler team.
- Oct. 17—Students swing it at the Harvest Swing dance sponsored by the student council.
- Oct. 19—Something new. Senior pictures are to be taken at the school building this year. (Saves carfare anyway.)
- Oct. 21—Essay contest winners are announced. Prize? A free round-trip ticket to Evansville.
- Oct. 25—Downstate fans see the Oiler powerhouse trounce Central of Evansville 59-19.
- Oct. 30—The oil can must have sprung a leak; Whiting loses to Hammond 7-0 for first defeat.
- Nov. 11—Comrade Thomas K. Davey is guest speaker on Armistice program.
- Nov. 12—Biology initiates go through quite an ordeal to become full-fledged members.
- Nov. 17—Report cards come out today, but we're thrown for a loss — three quarters to go, and the teachers are ahead.
- Dec. 2—Senior play "Growing Pains" is a bit of a success, thanks to our Gables and Garbos.
- Dec. 3—Basketball season doesn't start off so well against Emerson.
- Dec. 8—Athletic banquet is held in honor of the football team, and how those boys can put the streaks away!
- Dec. 9—Scholarship W's are awarded and even the football players received theirs.
- Dec. 11-12—Two basketball games are dropped by close margins.
- Dec. 23—Freshman class presents two Christmas plays, "Why the Chimes Rang" and "Christopher's Candle."
- Dec. 25—We wish you a Merry Christmas and a Happy New Year.

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## CALENDAR

*Jan 1*—Oilers lose to Horace Mann. That's not starting the New Year out the right way.

**C** *Jan. 4*—Whiting high's health edition of the Tattler wins first place, and the junior journalists deserve all the credit.

*Jan. 8*—Oilers hand a favored Froebel team a 28-25 licking.

*Jan. 14*—For ten cents you can see that educational picture Mickey Mouse—or is it the "Hoosier Schoolmaster?"

**A** *Jan. 15*—GAC gives its annual Sweater Shuffle dance, and everybody has a good time.

*Jan. 16*—It can't be true, Clark 40 — Whiting 25.

*Jan. 18*—Musicians have their turn to be in the limelight at the annual band concert.

**L** *Jan. 20*—Swimmers sink Lew Wallace under a 40-35 score.

*Jan. 25*—Grunt and groaners (wrestlers) win from Hobart.

*Jan. 26*—New semester begins, and there are only 18 weeks or 28,000 minutes of our school sentence remaining.

*Feb. 5*—Amateurs perform in assembly, and will wonders never cease, none of them got the gong.

**E** *Feb. 12*—What, no vacation on Lincoln's birthday? Let's go on a sit-down strike.

*Feb. 20*—Whiting plays host to Vincennes, southern conference leaders, and drops a close game.

*Feb. 24*—The journalism class entertains the students with a grand musical show.

**N** *Feb. 26*—"The Student Prince" is a good show, but the students miss the Mickey Mouse comedy.

*March 3*—Pep assembly is held today, and the basketball players try to hide behind the radio.

*March 13*—Jack Stewart sets a new breaststroke mark in the conference swimming meet.

**D** *April 2*—Seniors give their last party of the year.

*April 9*—Junior class presents a rollicking domestic comedy, "Shirt Sleeves."

*April 15*—The cream of the school's talent makes the Variety show a huge success.

*April 21*—Our musicians attempt to bring home the bacon.

**A** *May 14*—Orchestra combines business with pleasure at the orchestra contest.

*May 24*—The long awaited for event in the life of all juniors and seniors—the Junior Prom.

*May 18*—Sophomores prove themselves sterling performers in the sophomore play.

**R** *June 1*—Class night and we have a lot of fun.

*June 5*—Commencement, and we finally get our diplomas — we hope.

*June 1*—At last we're through with school, but down deep in our hearts we are sorry to leave dear old Whiting High School.



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